The Art Collection
of
Mrs. Arthur Johns
of New York City

No. 900. MAHOGANY SHERATON SIDEBOARD

The Art Collection

of

Mrs. Arthur Johns

of New York City

Comprising

French and English Furniture, English China, Silver and Sheffield Plate, Bronzes, Clocks, French and Italian Church Vestments, Jewelry, Oriental Porcelains, and Lacquers

To be Sold at Unrestricted Public Sale on the

Afternoons of Tuesday, Wednesday, Thursday, Friday, and Saturday, March 11, 12, 13, 14, and 15, 1913, at 2:30 o'clock

On Public Exhibition from March 1st, at

The Anderson Galleries

METROPOLITAN ART ASSOCIATION

Madison Avenue at Fortieth Street, New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lots shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving, before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer without such resale.

8. Bids are received personally or by mail, telephone, or telegraph. We make no charge for executing orders for our customers, and use all bids competitively and buy at the lowest prices permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue, $2.50.

THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT

ORDER OF SALES

Tuesday Afternoon, March 11th, at 2:30 o'clock, Lots 1-206D

Sheffield Plate.

Wednesday Afternoon, March 12th, at 2:30 o'clock, Lots 207-428

English and Continental China, Cut Glass, Church Vestments, and Old English and Continental Silver.

Thursday Afternoon, March 13th, at 2:30 o'clock, Lots 429-630

Porcelains, Bronzes, Clocks, and Sheffield Plate.

Friday Afternoon, March 14th, at 2:30 o'clock, Lots 631-826

Miniatures, Snuff Boxes, Netsukes, Jewelry, Musical Instruments, Furniture, and Mirrors.

Saturday Afternoon, March 15th, at 2:30 o'clock, Lots 827-953

Sheffield Plate and French, English, and Colonial Furniture.

FIRST SESSION

Tuesday Afternoon, March 11, 1913, at 2:30 o'clock

Sheffield Plate

1 TWO DUTCH CUT GLASS SCENT BOTTLES.

2 TWO MORE.

3 BOOK-RACK.
Silk-lined and decorated with vestment embroidery.

4 RUSSIAN BRASS PILGRIM'S LANTERN.

5 PAIR OF PORCELAIN URNS.
Painted with amorini and mounted in bronze; the basis having faun masks, the tops and handles supporting amorini.

6 TWO DUTCH CUT GLASS SCENT BOTTLES.

7 THREE MORE.
(Tops missing.)

8 TWO MORE.

9 RUSSIAN BRASS LAMP.
Decorated with grotesque heads in relief.

10 PORCELAIN BOWL AND PITCHER.
With decoration in the Empire style, and twisted handle.

11 SILVER LUSTER TEAPOT.

12 TWO DUTCH CUT GLASS SCENT BOTTLES.

13 TWO MORE.

14 THREE MORE.
(One chipped.)

15 TWO MORE.

16 SILVER-PLATED INKSTAND.
(Cover loose.)

17 SHEFFIELD PLATED TANKARD.
With reeded bands and cover, and openwork purchase piece.

18 TWO DUTCH CUT GLASS SCENT BOTTLES.

19 TWO MORE.

20 SMALL GLASS-BOTTOM TRAY.
Lined with old vestment embroidery.

21 SILVER LUSTER TEAPOT.
On a crown base.

22 THREE DUTCH CUT GLASS SCENT BOTTLES.
(One top missing.)

23 PAIR SHEFFIELD PLATED COASTERS.

24 PORCELAIN FIGURE.
The Chinese God of Contentment.

25 TWO DUTCH CUT GLASS SCENT BOTTLES.

26 TWO MORE.

27 TWO MORE.

28 SHEFFIELD PLATED CAKE BASKET.
Circular, with embossed reed and leaf edge; swinging handle embossed with scrolls. *Diameter, 12 inches.*

29 SHEFFIELD PLATED INKSTAND.
Oblong tray, with gadrooned edge, on four claw feet; fitted with two cut glass inkwells with metal covers, and a taper box surmounted by a candlestick.
Length, 12 inches; width, 10 inches.

30 SHEFFIELD PLATED SALVER.
On three paw feet with embossed scroll border.
Diameter, 12 inches.

31 PAIR OF SILVER-PLATED CANDLESTICKS.
With fluted stems on oblong bases, with rope mouldings and square cups.

32 PAIR OF SHEFFIELD PLATED SALT BOATS.
Oval pierced bodies, on four leaf feet, with blue glass linings.

33 SILVER-PLATED TEAPOT.

34 TWO DUTCH CUT GLASS SCENT BOTTLES.

35 TWO MORE.

36 TWO MORE.

37 GILT SUGAR BASKET.
Pierced and overlaid with garlands; blue glass lining.

38 PAIR SILVER-PLATED CANDLESTICKS.
With scroll and shell ornament.

39 SILVER PUNCH LADLE.
With ebony handle.

40 PAIR SHEFFIELD PLATED COASTERS.

41 SHEFFIELD PLATED TRAY.
Oval. Marked with monogram.

42 SILVER-PLATED TEA SET.
With scroll and leaf ornament and flower knobs. (Three pieces.)

43 SHEFFIELD PLATED EGG BOILER.

44 SHEFFIELD PLATED HOT-MILK JUG.
Urn-shaped, with bead edge and scroll handles.

45 SILVER-PLATED BREAD TRAY.
Oblong, with rope edge.

46 SILVER-PLATED TEA SET.
The sides engraved with cartouches. (Four pieces.)

47 PAIR OF SHEFFIELD PLATED TELESCOPIC CANDLESTICKS.

With rectangular bases, sliding shafts, urn cups and rope mouldings. *Height, 8½ inches.*

48 ANOTHER PAIR TO MATCH.

49 SHEFFIELD PLATED BREAD TRAY.

Oblong with leaf and scroll edge.

50 TULIPWOOD DESK BOX.

With drop front, hinged top; inlaid with pearl, brass and malachite. *Length, 10 inches.*

51 PAIR OF ENGLISH CUT GLASS CANDELABRA.

With two ormolu branches, hung with prism pendants, supporting cut glass cups; the central stem terminating in a cut glass shell. (One cup riveted, several prisms missing.) *Height, 13 inches.*

52 PAIR OF FRENCH CARVED WOOD WALL BRACKETS.

Louis XVI style.

53 SHEFFIELD PLATED PIANO CANDLESTICKS.

Scalloped base, with shell and scroll ornament, low shaft and urn-shaped cup.

54 SHEFFIELD PLATED PORRINGER.

With cover and tray. (Three pieces.)

55 SHEFFIELD PLATED TEA SET.

With fluted sides and scroll feet. (Three pieces.)

56 SHEFFIELD PLATED COFFEE-POT.

57 MANTEL CLOCK.

Case of curled maple, with double columns and ormolu dial.

58 SHEFFIELD PLATED HOT-WATER DISH.

59 SILVER TABLE CRUET.

With pierced gallery, supported on four paw feet; having four glass bottles (one chipped); the stopper holders supported by female figures (part missing.) French Eighteenth Century.

60 PAIR SHEFFIELD PLATED WINE COOLERS.

Urn-shaped, with leaf and vine handles; edges at foot and mouth embossed. Illustrated in Veitch's book on "Sheffield Plate," Plate LVIII.

61 SHEFFIELD PLATED SNUFFERS AND TRAY.

Chased in a pattern of leaves and scrolls, with scroll borders. Marked with a crest. (Snuffers imperfect.)

62 SHEFFIELD PLATED TEA SET.

Oval form, with flower edges, flower knobs and wood handle. (Three pieces.)

63 LACQUERED TEA URN WITH METAL MOUNTS.

Spherical body, supported on a table base resting on four ball feet; drop-ring handles and ball finial; bearing small silver shield with hall-mark. (One foot missing). Hampston, Prince & Chettles, York, makers. *Height, 12½ inches.*

64 SHEFFIELD PLATED CLARET JUG.

Urn-shaped; the neck embossed with a vine pattern; scroll handle; the knob formed as a bunch of grapes; the mouth gilt-lined. Marked with armorial bearings. *Height, 13½ inches.*

65 PAIR SHEFFIELD PLATED THREE-LIGHT CANDELABRA.

With rope mouldings, spiral branches and urn cups.

66 SHEFFIELD PLATED CAKE BASKET.

Of open wire work, in a latticed pattern, with swinging latticed handle.

67 SHEFFIELD PLATED TEAPOT.

With fluted body, embossed flower and leaf rim; ivory knob. (Handle loose.) *Height, 10 inches.*

68 SHEFFIELD PLATED HOT-WATER DISH.

Shaped sides on four feet, with rope mouldings and leaf handles.

69 PAIR SHEFFIELD PLATED CANDLESTICKS.

With fluted vase stem on square plinth, flower-shaped cups and beaded mouldings. *Height, 6½ inches.*

70 SHEFFIELD PLATED SOUP TUREEN.

On a circular base, with rope moulding; fluted bowl with lion-head ring handles, rope moulding; dome cover fluted, with leaf handle. *Height, 12½ inches.*

71 SHEFFIELD PLATED CIRCULAR CAKE BASKET.

Fluted body with scroll and leaf embossed rim; swinging handle embossed in scroll and leaf pattern. Marked "Mac Gregor."

72 PAIR SHEFFIELD PLATED THREE-LIGHT CANDELABRA.

With gadrooned mouldings, spiral branches, urn cups and flame center finial.

73 SHEFFIELD PLATED HOT-WATER DISH.

On four leaf feet, with leaf handles.

74 SHEFFIELD PLATED COFFEE-POT.

Fluted body, on a circular base; embossed scroll rim; flower knob.

75 OLD ENGLISH CUT GLASS BEAKER.

Cut in basket pattern. *Height, 16 inches.*

76 SHEFFIELD PLATED TEA SET OF TWO PIECES.

Teapot and sugar bowl. Plain surface with flower and leaf rim; scroll handles and flower finial.

77 PAIR OF SILVER-PLATED THREE-LIGHT CANDELABRA.

Of Adam design, with thread mouldings; two spiral branches with urn cups. *Height, 18 inches.*

78 SHEFFIELD PLATED CAKE BASKET.

Oval body of wire loops, joined to a fluted rim with rope edge; swinging handle of double-twisted cords with top leaf ornament. *Length, 13½ inches.*

79 SHEFFIELD PLATED HOT-MILK JUG.

Pear-shaped body, resting on three scroll feet with embossed leaf ornament, leaf spout and wood handle, and spread-eagle finial. (Imperfect.)

80 BRONZE EGYPTIAN FIGURE UPHOLDING A CLOCK.

Made by Bausse, Paris.

81 SHEFFIELD PLATED COVERED ENTRÉE DISH.

With gadrooned borders and twisted leaf handles.

82 SHEFFIELD PLATED TEAPOT.

Low, broad fluted body on four scroll and leaf feet; embossed flower and scroll rim and flower finial; embossed leaf spout and handle.

83 PAIR OF SHEFFIELD PLATED TWO-LIGHT CANDELABRA.

Of Adam design. *Height, 16 inches.*

84 SHERATON MAHOGANY KNIFE BOX.

Shaped front with fine reed mouldings, inlaid with borders and shell medallions.

Height, 16 inches; width, 12 inches; depth, 14 inches.

85 SILVER-PLATED TEAPOT.

Round body with fluted lid and spout; marked with a coat of arms. (Imperfect.)

86 OBLONG SHEFFIELD PLATED TRAY.

The center chased in a pattern of flowers and scrolls; the shaped rim bordered with a heavy embossed wreath of leaves and grapes, with richly ornamented handles; four scroll feet. *Length, 27 inches.*

87 SILVER-PLATED THREE-LIGHT CANDELABRA.

Fluted pillar on a base with bead mouldings, scroll arms and flower cups.

88 SHEFFIELD PLATED WINE COOLER.

Urn-shaped on square base, with ball feet; fluted rim and base; fruit and leaf finial. Engraved with fret ornament and coat of arms. *Height, 19 inches.*

89 SHEFFIELD PLATED ENTRÉE DISH.

Oval in form, with gadrooned borders and removable leaf handle.

90 SILVER-PLATED TEAPOT.

Fluted body on four scroll feet; scroll handle; bud and leaf finial. *Height, 10 inches.*

91 PAIR OF SILVER-PLATED THREE-LIGHT CANDELABRA.

Lotus flower design. *Height, 21 inches.*

92 LARGE OBLONG SHEFFIELD PLATED TRAY.

The center chased in a pattern of latticed scrolls; the rim bordered with an embossed pattern of scrolls and shells; two heavily embossed handles and four scroll feet. *Length, 32 inches.*

93 SHEFFIELD PLATED HOT-WATER KETTLE AND LAMP STAND.

Of globular form; the top embossed with a flower and scroll pattern with flower finial; hinged to a stand resting on four claw feet. (Lamp incomplete.)

Height, 15 inches.

94 SHEFFIELD PLATED SUGAR BOWL AND CREAM PITCHER.

Low bodies, resting on four voluted feet ending in broad spreading leaves; scroll handles. Gold-lined.

95 PAIR SILVER-GILT THREE-LIGHT CANDELABRA.

With fluted stems, folding arms and urn cups. Marked with a crest.

96 LARGE OBLONG SHEFFIELD PLATED TRAY.

The center chased in a pattern of scrolls and flowers; the shaped rim bordered with an embossed pattern of leaves; two ornamented handles. *Length, 30 inches.*

97 SHEFFIELD PLATED TEAPOT.

Low body on four shell feet; scroll handle; ivory button knob.

98 SHEFFIELD PLATED INKSTAND.

An oblong tray, with scroll and flower borders, resting on four scroll feet, holds a central wafer box and candlestick, with two cut glass inkwells with Sheffield plate covers.

Length, 10½ inches; width, 6½ inches.

99 SHEFFIELD PLATED CAKE BASKET.

Circular form, with fluted base.

100 PAIR OF ORMOLU CANDLESTICKS.

Embossed in a flower and scroll pattern.

101 STEM OF SHEFFIELD PLATED EPERGNE, FITTED AS A LAMP.

With silver-plated oil receptacle.

102 SHEFFIELD PLATED TEA SET OF THREE PIECES.

Low bodies on embossed bases, with four shell feet; scroll handles; flower knob, gold-lined.

103 LARGE SHEFFIELD PLATED COVERED HOT-WATER DISH.

With shaped body on four button feet, gadrooned edges and leaf handles. *Diameter, 11 inches.*

104 SHEFFIELD PLATED DOUBLE COASTER.

With fluted sides; leaf and grape rims mounted on four wheels, with guiding tongue fitted with an ivory handle. *Length, 16 inches.*

105 PAIR SILVER-PLATED THREE-LIGHT CANDELABRA.

With flower and leaf mouldings, spiral arms and urn cups.

106 SHEFFIELD PLATED (FRENCH) COVERED URN.

With leaf and shell handles and acorn knob.
Height, 11½ inches.

107 LARGE CIRCULAR SHEFFIELD PLATED TRAY.

The center chased in a bold flower and scroll pattern, with embossed rim of leaves and shells; resting on three scroll feet. *Diameter, 20 inches.*

108 SHEFFIELD PLATED CIRCULAR TABLE PLATEAU.

On four scroll feet; the mirror bordered with shell and leaf rim. (Mirror broken.) *Diameter, 17 inches.*

109 SILVER-PLATED FOUR-LIGHT CANDELABRA.

On a heavily moulded square base, with four spiral scroll arms. *Height, 23 inches.*

110 SHEFFIELD PLATED HOT-WATER URN.

Table base on four claw feet, with scroll spout and handles, gadrooned borders and flower finial.

Height, 16 inches.

111 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

Gadrooned edges and urn cups.

112 SILVER-PLATED TEAPOT.

Low body, on base with four feet; embossed with scrolls and shells; scroll handle; carved ivory knob. (Broken.)

113 SHEFFIELD PLATED COVERED PUDDING DISH.

With gadrooned borders; dome cover with scroll handle. Marked with armorial bearings.

114 PAIR OF SHEFFIELD PLATED CANDELABRA.

With spiral branches, urn cups, leaf and scroll ornament.

115 SHEFFIELD PLATED TEAPOT.

Fluted body on embossed base, with four shell feet; scroll handle and embossed spout; flower finial.

Height, 9 inches.

116 SHEFFIELD PLATED COVERED TUREEN.

Oval bowl on four claw feet, with gadrooned edges and embossed leaf ornaments. *Height, 10 inches.*

117 PAIR OF SHEFFIELD PLATED WINE COOLERS.

Urn-shaped, with gadrooned borders and leaf handles. Marked with a crest.

118 SHEFFIELD PLATED COVERED ENTRÉE DISH.

Oval in form, with leaf and scroll borders; twisted handles.

119 SHEFFIELD PLATED WATER PITCHER.

On four scroll feet; the body decorated with bands of leaf and shell ornament.

120 SHEFFIELD PLATED EGG STAND.

With six cups, gold-lined; supported on a gallery. (Spoons missing.)

121 PAIR SHEFFIELD PLATED THREE-LIGHT CANDELABRA.

Embossed stems, with spiral branches and urn cups.

122 SHEFFIELD PLATED TEAPOT.

Chased in a scroll pattern with silver flower finial.

123 SHEFFIELD PLATED JARDINIÈRE.

Oblong in form, resting on four ball feet; embossed with gadrooning, having drop-ring handles.

124 SHEFFIELD PLATED SALVER.

On three leaf feet, with flower and scroll edge.

125 SHEFFIELD PLATED DISH CROSS.

With adjustable supports. (Repaired.)

126 PAIR OF ORMOLU CANDLESTICKS.

Having square bases and urn cups.

127 PAIR OF SHEFFIELD PLATED WINE COOLERS.
Urn-shaped, with gadrooned borders and leaf handles.

128 SHEFFIELD PLATED FIVE-LIGHT CANDELABRA.
With fluted pillar, having four scroll arms, urn cups and center torch. *Height, 23 inches.*

129 SHEFFIELD PLATED HOT-WATER URN.
On square plinth resting on four shell feet, the bowl embossed and chased in a pattern of birds, fruits and flowers, with floral and scroll edges and scroll faucet and handles.

130 PAIR OF SHEFFIELD PLATED CANDLESTICKS.
Round plinths with taper stems, urn cups, embossed with scroll and flower pattern. *Height, 9 inches.*

131 SILVER-PLATED EPERGNE.
On a triangular base with scroll feet, three caryatids uphold a central basket supporting a cut glass circular dish; three scroll branches ending in urn cups for handles. *Height, 24 inches.*

132 SHEFFIELD PLATED VEGETABLE DISH.
Circular in form, with rope edge and removable handles.

133 PAIR OF SHEFFIELD PLATED WINE COOLERS.
Urn-shaped, with gadrooned borders, leaf handles. Marked with a crest.

134 SHEFFIELD PLATED PUNCH BOWL.
Circular in form, with sunflower rim, gilt lined.
Diameter, 9½ inches; height, 7 inches.

135 PAIR OF SILVER-PLATED CANDLESTICKS.

Having taper stems, embossed with flower and leaf decorations in high relief. *Height, 8 inches.*

136 SHEFFIELD PLATED HOT-WATER URN.

On square table base having gadrooned edges and four acorn feet; with flower and scroll borders and handles and flower inflamed knob.

137 SHEFFIELD PLATED EPERGNE.

With four large and four small branches upholding wirework baskets. (Glass missing.)

Height, 21¼ inches.

138 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

With moulded base, embossed leaf ornament and urn cups.

139 SHEFFIELD PLATED HOT-WATER URN.

On square table base having scroll feet, fluted sides; with scroll handles and faucet with flower finials.

Height, 16 inches.

140 SHEFFIELD PLATED TABLE JARDINIÈRE.

Oval in form, resting on four leaf and scroll feet; flaring mouth with scroll rim and leaf and scroll handles. *Length, 16 inches; height, 7½ inches.*

141 PAIR OF SHEFFIELD PLATED HOT-WATER DISHES.

Circular in form, on four claw feet, with two reeded handles. *Diameter, 9½ inches.*

142 SHEFFIELD PLATED HOT-WATER JUG.

Urn-shaped with scroll handle, hinged lid with flower knob. *Height, 12½ inches.*

143 SHEFFIELD PLATED COVERED ENTRÉE DISH.

Oblong in form with removable scroll handle.

144 TWO SHEFFIELD PLATED ROUND TRAYS.

Chased and embossed in a flower and scroll pattern, with scroll and leaf borders. *Diameter, 12 inches.*

145 SHEFFIELD PLATED MEAT PLATTER.

Oval in form with scroll and shell border. Marked with a crest. *Length, 16 inches.*

146 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

With telescopic stems on round bases, ornately embossed, with leaf and bead borders.

147 SHEFFIELD PLATED CIRCULAR TABLE PLATEAU.

The base embossed in a shell pattern resting on three scroll and mask feet, the mirror top encircled with a garland of leaves and grapes. *Diameter, 18 inches.*

148 SHEFFIELD PLATED HOT-WATER URN.

On square table base resting on ball feet, the stem of the urn pierced with two rows of Greek crosses; lower part of the bowl fluted, with loop handles, ball finial, ivory faucet handle; within is a spirit lamp; the cover marked "S. v W." *Height, 19 inches.*

149 LARGE SHEFFIELD PLATED MEAT PLATTER.

With scroll and leaf edge and handles.

150 PAIR OF SHEFFIELD PLATED WINE COOLERS.

Urn-shaped, with grape vine border and leaf handles.

151 SHEFFIELD PLATED SALVER.

On four scroll feet, with shaped rim, having gadrooned edge. Marked with armorial bearings.

152 SILVER-PLATED ENTRÉE DISH.

Oval in form, with reeded edge and handles and ball knob. Marked with a crest.

153 SHEFFIELD PLATED TEAPOT AND SPIRIT LAMP.

With rope edges, paw feet and ebony handle.

154 PAIR OF SHEFFIELD PLATED SAUCE TUREENS.

Oval in form, on four scroll feet, with gadrooned borders, leaf handles and scroll knobs.

155 SHEFFIELD PLATED HOT-WATER DISH.

Circular in form, on four leaf feet, gadrooned borders, leaf and shell handles; dome covered with leaf and scroll handle. *Diameter, 15 inches.*

156 PAIR OF SHEFFIELD PLATED WINE COOLERS.

Urn-shaped, with fluted base, having beaded borders and shell handles. Marked with monogram and crest.

157 PAIR OF SILVER-PLATED CANDLESTICKS.

With vase stems, on oval plinth, having vase cups and thread mouldings.

158 LARGE SHEFFIELD PLATED TRAY.

Oblong in form, with deep rim bordered with scroll and leaf pattern, having scroll and handles.

Length, 32 inches; width, 22 inches.

159 SHEFFIELD PLATED DISH WITH COVER.

Round in form with gadrooned borders; high dome cover with scroll handle.

160 PAIR OF SILVER-PLATED TWO-LIGHT CANDELABRA.

Circular base with beaded mouldings; two scroll branches with urn cups. *Height, 7¾ inches.*

161 SHEFFIELD CAKE BASKET.

With gadrooned borders; embossed with flower and scroll ornament, scroll handles. Marked with a crest inside.

162 SHEFFIELD PLATED EGG CUDDLER.

Oval in form with hinged covers; scroll moulding enclosing a rack with handle.

163 SILVER-PLATED SOUP TUREEN.

Circular in form with gadrooned borders, leaf handles and flower knob. Marked with armorial bearings. *Height, 12 inches.*

164 PAIR SHEFFIELD PLATED THREE-LIGHT CANDELABRA.

With heavily embossed base and standard, spiral branches and urn cups. *Height, 21 inches.*

165 SHEFFIELD PLATED COFFEE-POT.

The bowl embossed in a flower and scroll pattern; rests on a base with rope edge; scroll spout, wood handle and leaf knob. Marked with monogram.

Height, 10 inches.

166 PAIR OF SHEFFIELD PLATED WINE COOLERS.

Urn-shaped, fluted, with scroll, leaf and flower borders and leaf handles.

167 SHEFFIELD PLATED INKSTAND.

Resting on four claw feet, with gadrooned borders and rose corners, having two cut glass inkwells; central covered wafer box surmounted by a candlestick with extinguisher.

Length, 12 inches; width, 8½ inches.

168 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

169 SHEFFIELD PLATED CHOCOLATE-POT WITH SPIRIT LAMP.

With fluted base, wood handle; on a reeded stand with rabbit feet.

170 SHEFFIELD PLATED FLAT CANDLESTICK WITH EXTINGUISHER.

Having square tray and bobiche with rope border.

Height, 4 inches.

171 PAIR OF SHEFFIELD PLATED TWO-LIGHT CANDELABRA.

With embossed gadrooned borders, spiral arms and urn cups. *Height, 22 inches.*

172 SHEFFIELD PLATED TUREEN.

On a round base, with leaf handles, leaf and scroll edges with flower knob. *Height, 11½ inches.*

173 SHEFFIELD PLATED EPERGNE.

With circular base on four scroll feet, the standard embossed with flower and vine pattern and with a cartouch showing a crest; four scroll branches with flower cups surrounding a central flower supporting a cut glass dish.

174 PAIR SHEFFIELD PLATED WINE COOLERS.

Urn-shaped with gadrooned borders and leaf handles. Marked with a crest.

175 SHEFFIELD PLATED TUREEN.

Oval in form on four claw feet, with leaf handles and gadrooned edges. *Height, 10 inches.*

176 SHEFFIELD PLATED FOUR-LIGHT CANDELABRA.

With urn stem on a circular plinth, with three spiral branches and central urn torch. *Height, 24 inches.*

177 SILVER-PLATED HOT-WATER URN.

With fluted base on four scroll feet, flower and scroll edges, leaf handles and faucet and flower knob. Marked with a crest.

178 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

With urn-shaped stem on a square base, with beaded mouldings.

179 SHEFFIELD PLATED CAKE BASKET.

On oblong base; with flaring sides, gadrooned borders, flower and scroll corners, and shell and flower handles.

180 PAIR OF SHEFFIELD PLATED WINE COOLERS.

Urn-shaped, with shell and scroll borders, with scroll frieze and base, and shell handles.

181 SHEFFIELD PLATED SNUFFERS AND TRAY.

With scroll borders and leaf edge.

182 FOUR SHEFFIELD PLATED SALTCELLARS.

Circular bowls, gilt lined, on low bases; embossed with leaf borders.

183 PAIR OF SHEFFIELD PLATED WINE COOLERS.

With fluted base, bead and fret borders, cornucopia handles.

184 SHEFFIELD PLATED FLAT CANDLESTICK WITH EXTINGUISHER.

Having circular tray with shell and scroll border and urn-shaped cup. (No snuffers.)

185 SHEFFIELD PLATED CAKE BASKET.

With fluted body, having scroll and shell borders and handles. Marked with crest.

186 LARGE CIRCULAR SHEFFIELD PLATED TRAY.

The center chased in a scroll and lattice pattern, with scalloped edge shaped in a scroll and leaf pattern; on three scroll feet. *Diameter, 18 inches.*

187 SHEFFIELD PLATED TEAPOT.

The body chased in a leaf pattern, rimmed with vine and scroll pattern, having flower knob and wood handle. *Height, 9½ inches.*

188 SILVER-PLATED COVERED VEGETABLE DISH.

Oval in form with reeded mouldings and deep cover with removable scroll handle.

189 SHEFFIELD PLATED HOT-WATER URN WITH LAMP.

On triangular table base with three ball feet, having urn-shaped lamp; the bowl of the urn embossed with bands of scrolls and flowers; melon knob, scroll and leaf faucets and handles. (Repaired.)

190 SHEFFIELD PLATED OCTAGONAL TABLE PLATEAU.

On four ball feet, with flaring pierced rim, bordered rope moulding, mirror top.

Length, 25 inches; width, 18½ inches.

191 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

The stems embossed with bands of leaf and bead mouldings, on round bases embossed with flower and scroll ornament and urn cups. *Height, 11½ inches.*

192 SHEFFIELD PLATED TRAY.

Chased in a flower and scroll pattern, with scroll and leaf border and scroll handles.

Length, 27 inches; width, 18 inches.

193 PAIR OF SILVER-PLATED CANDLESTICKS.

With vase stems on oval plinth, having vase cups and thread mouldings. (Bobiches missing.)

Height, 10 inches.

194 SHEFFIELD PLATED TEA SET.

Of three pieces, teapot, sugar bowl and creamer; with fluted base, gadrooned borders and scroll handles.

195 SHEFFIELD PLATED HOT-WATER JUG.

Urn-shaped, on an oval base; the bowl chased with a floral pattern, wood handle and ball finial.

Height, 12½ inches.

196 SHEFFIELD PLATED CAKE BASKET.

Oblong bowl with reeded border, embossed with shells and scrolls, the handle with flower and leaf pattern.

197 SILVER-PLATED ENTRÉE DISH.

With oval-shaped body, having gadrooned edges, convertible, with leaf removable handle.

198 SHEFFIELD PLATED CAKE BASKET.

On four claw feet, scroll and leaf handles and gadrooned border.

199 SHEFFIELD PLATED TUREEN WITHOUT COVER.

Oval fluted body on four scroll feet, with two scroll handles; the flaring mouth with reed and leaf border. Marked with armorial bearings.

Length, 15 inches; height, 6½ inches.

200 SHEFFIELD PLATED EPERGNE.

Circular base resting on four shell and scroll feet, with grapevine border, supports a flower-shaped stem with cut glass circular dish; four twisted scroll branches. (Glass cups missing.) *Height, 14 inches.*

201 SHEFFIELD PLATED ENTRÉE DISH.

Circular in form, with rope edge, removable handle.

202 SHEFFIELD PLATED HOT-WATER KETTLE AND STAND.

With fluted sides and spout, hinged lid and scroll handle; with stand and lamp. *Height, 12 inches.*

203 SHEFFIELD PLATED CIRCULAR TABLE PLATEAU.

On four shell and scroll feet, the mirror top bordered with a garland of leaves and grapes.

Diameter, 18 inches.

204 SILVER-PLATED CAKE BASKET.

Circular in form, with swinging handle; the bowl chased with a leaf and scroll pattern with embossed scroll edge. *Diameter, 11½ inches.*

205 SHEFFIELD PLATED WINE COOLER.

Urn-shaped, with leaf and scroll handles; reeded border with embossed floral ornament.

206 LARGE CIRCULAR SHEFFIELD PLATED TRAY.

The center chased in a flower and scroll pattern; the edge embossed with a wreath of fruit, flowers and scrolls; on three paw feet. *Diameter, 21 inches.*

206A SHEFFIELD PLATED OBLONG TRAY.

The center chased in a pattern of flowers and scrolls, with scroll border embossed with shells; scroll handles.

Length, 30 inches.

206B PAIR OF SIX LIGHT BRASS ELECTROLIERS.

Of rococo design.

206C PAIR OE TWO-LIGHT BRASS ELECTRIC WALL BRACKETS.

206D THREE-LIGHT BRASS ELECTROLIER.

SECOND SESSION

Wednesday Afternoon, March 12, 1913, at 2:30 o'clock

English and Continental China, Cut Glass, Church Vestments, and Old English and Continental Silver

207 THREE DUTCH CUT GLASS SCENT BOTTLES.
(Tops missing.)

208 TWO MORE.
(Tops missing.)

209 TWO MORE.
(Tops missing.)

210 PAIR OF PORCELAIN MEDALLIONS.
"Pratt-Ware" box lids. Subjects, "The Angler" and "Fishermen in the North Sea." In ebonized frames. *Diameter, 3¾ inches.*

211 PORCELAIN CANDLESTICK.
German, Nineteenth Century. Shaped as figure of a woman in blue riding coat, yellow skirt and tricorn hat, standing by a tree, which supports nozzle and forms handle. On shaped gilt scrolled base. (Imperfect and restored.) *Height, 5¾ inches.*

212 TWO DUTCH CUT GLASS SCENT BOTTLES.

213 TWO MORE.
(One top missing.)

214 TWO MORE.

215 PAIR OF PORCELAIN FIGURES.
German, Eighteenth Century. Figures of cupids in costume and wearing hats, one holding a fish, the other a dish of vegetables and a cook's knife. On gilt shaped and paneled pedestal bases. (Imperfect.)
Height, 5¼ inches.

216 PAIR OF COTTAGE ORNAMENTS.
Rockingham, Nineteenth Century. Children playing with goats. (Imperfect.) *Height, 3¾ inches.*

217 TWO DUTCH CUT GLASS SCENT BOTTLES.

218 TWO MORE.

219 TWO MORE.

220 COTTAGE ORNAMENT.
Staffordshire, Nineteenth Century. Seated figure of a boy playing with a dog. (Repaired.)
Height, 5 inches.

221 POTTERY FIGURE.
Staffordshire, Eighteenth Century. "The Hurdy-Gurdy Man;" figure of a man in brown coat and yellow knee breeches playing a hurdy-gurdy.
Height, 9 inches.

222 PAIR OF COTTAGE ORNAMENTS.

Staffordshire, early Nineteenth Century. Figure of a sailor and a smuggler leaning on barrels standing on coils of rope, holding glasses in their hands.

Height, 11½ inches.

223 TWO DUTCH CUT GLASS SCENT BOTTLES.

224 TWO MORE.

225 TWO MORE.

(One top missing.)

226 TWO CARVED IVORY FIGURES.

One the Venus de Medici, the other Venus bearing Cupid on her shoulder. Ebony pedestals.

Height, 11 inches.

227 PORCELAIN FIGURE.

German, Nineteenth Century. Standing figure of Jewish High Priest, with inscription in Hebrew characters. (Imperfect.)

228 PEPPER POT.

Staffordshire, Eighteenth Century. In form of a small toby figure. On circular base. (Imperfect.)

Height, 5½ inches.

229 TWO DUTCH CUT GLASS SCENT BOTTLES.

230 TWO MORE.

231 TWO MORE.

(One top missing.)

232 COTTAGE ORNAMENT.

Staffordshire, Nineteenth Century. Figure of Prince Albert with the Princess Royal by his side. (Imperfect.) *Height, 7 inches.*

233 TWO DUTCH CUT GLASS SCENT BOTTLES.

234 TWO MORE.

235 TWO MORE.

236 TWO MORE.

237 TWO MORE.

238 PORCELAIN FIGURE.

Rockingham, early Nineteenth Century. Portrait of Miss Foote, the actress, as "Little Jockey;" costumed in green coat, white breeches, top-boots, and jockey's cap. On circular base with inscription. (Imperfect.) *Height, 6¾ inches.*

239 PLATE.

Rouen Ware, Eighteenth Century. Decorated à la Corne, with sprays of carnation flowers and butterfly, the center being occupied with an interlaced monogram surmounted with a Ducal coronet. Mark painted "M. D." *Diameter, 9 inches.*

240 COTTAGE ORNAMENT.

Staffordshire, Nineteenth Century. Girl seated on a dog. Shaped and gilt scrolled base of dark blue. *Height, 3½ inches.*

241 PORCELAIN FIGURE.

German, Eighteenth Century. Standing figure of a boy with arms folded, costumed in white coat bordered with blue and flowered knee-breeches. On shaped base. *Height, 6½ inches.*

242 PORCELAIN INKSTAND.

German, Nineteenth Century. Formed as figure of a peasant boy wheeling cask on a wheelbarrow. *Height, 4½ inches.*

243 PORCELAIN FIGURE.

German, Nineteenth Century. Seated figure of a lady in Eighteenth Century costume, with lace stomacher, winding silk. On pierced and gilt scrolled base. (Imperfect.) *Height, 5¼ inches.*

244 COTTAGE ORNAMENT.

Staffordshire, Nineteenth Century. Seated figure of a girl with pet goat. (Imperfect.) *Height, 5¼ inches.*

245 PAIR OF PORCELAIN FIGURES.

Chelsea, late Nineteenth Century. Figures of a boy in green jacket and pink knee-breeches, with hand resting on a pitcher, and girl holding pitcher and pet lamb. On shaped, gilt and colored base with flowers in relief. (Imperfect.) *Height, 5½ inches.*

246 FRUIT DISH.

German, Nineteenth Century. Square shape, scalloped edges; decorated with center panel of fruit and flowers with a deep gray border having floral wreaths in white reserve and a gilt scroll pattern. *8 inches square.*

247 PAIR OF CAMEO MEDALLIONS.

Wedgwood, Nineteenth Century. Subjects, cupids in chariots drawn by grasshoppers and dragon fly; white jasper reliefs on green jasper-wash backgrounds. Framed. *Length, 3 inches; width, 2½ inches.*

248 TWO DUTCH CUT GLASS SCENT BOTTLES.

249 TWO MORE.

250 TWO MORE.

251 PORCELAIN GROUP.

Chelsea, Eighteenth Century. Figure of boy in flowered tunic playing a bagpipe, to which a dog is dancing; a pet lamb reclines at his side. On oval base with flowers in relief. *Height, 5½ inches.*

252 PAIR OF ROCKINGHAM LIONS.

Rockingham, Nineteenth Century. Figures of passant lions with the front paws resting on balls; covered with a high brown glaze of typical Rockingham character. *Height, 9½ inches; length, 12 inches.*

253 COTTAGE ORNAMENT.

Staffordshire, Eighteenth Century. Couchant fawn on rustic base. (Imperfect.) *Height, 4 inches.*

254 BLACK BASALT BUST.

English, Nineteenth Century. Reproduction of Wedgwood bust of Prior. Square base.

Height, 9 inches.

255 PORCELAIN FIGURE.

Chelsea. Figure of a shepherdess costumed in Watteau style. On a pierced and gilt scrolled base. Bow, "Dagger and Anchor" mark in red. (Imperfect.) *Height, 6½ inches.*

256 STAFFORDSHIRE PITCHER.

Nineteenth Century. Buff-colored stoneware; decorations of grapes and vine leaves, satyrs and acanthus scrolls. *Height, 9½ inches.*

257 PAIR OF VASES.

French, Nineteenth Century. Pâte-sur-Pâte decoration in white on dark olive-green ground. (One damaged.) *Height, 9 inches.*

258 PORCELAIN FIGURE.

Staffordshire, Eighteenth Century. Ideal portrait of Washington, with the Declaration of Independence on a table by his side; blue coat, white waistcoat, buff-colored breeches. *Height, 7 inches.*

259 PAIR OF COTTAGE ORNAMENTS.

Staffordshire, Eighteenth Century. Garlanded cupids with baskets of flowers. (Imperfect.) *Height, 4 inches.*

260 BLACK BASALT VASE.

Wedgwood, Eighteenth Century. Urn shape, with festoon decorations in relief and two scrolled vertical handles. On square base (chipped). Ball finial (repaired). *Height, 12 inches.*

261 PORCELAIN FIGURE.

English, Eighteenth Century. Figure of a lady in flowered bodice, and skirt with flowered border, playing a harp. On purple scroll-shaped base.

Height, 4¾ inches.

262 PAIR OF COTTAGE ORNAMENTS.

Staffordshire, Eighteenth Century. Garlanded cupids carrying baskets of flowers, with boscage backgrounds. On square bases. (Imperfect.)

Height, 5 inches.

263 STAFFORDSHIRE FIGURE.

Ralph Wood, Junior, Eighteenth Century. Figure of old man in brown coat, leaning on crutches. On square base. Marked "Old Age." (Imperfect.)

Height, 9 inches.

264 PITCHER.

Late "Wheildon Ware," Eighteenth Century. Subject, "The Game Keeper and Poacher." Mottled light-brown glaze. (Cracked.) *Height, 10 inches.*

265 PEPPER CRUET.

Staffordshire, early Nineteenth Century. Shaped as a small toby figure. *Height, 5 inches.*

266 POTTERY FIGURE.

Staffordshire, Eighteenth Century. Figure of a setter dog in attitude of "charge." On oblong base.

Length, 7 inches; height, 5 inches.

267 LUSTER PITCHER.

Staffordshire, early Nineteenth Century. Lustered in solid silver and shaped as a toby figure with rustic handle. *Height, 5¾ inches.*

268 PAIR OF MILK JUGS.

Staffordshire, Eighteenth Century. Shaped as cows, with blue and red "splash" decorations. Possibly early Davenport. (Covers missing and base of one defective. *Length, 7 inches; height, 5½ inches.*

269 PORCELAIN GROUP.

Frankenthal, Eighteenth Century. Subject, "The Kiss;" figure of man and woman embracing, the man with left hand resting on a bird cage containing a dove. *Height, 6 inches.*

270 PUZZLE JUG.

Staffordshire, Nineteenth Century. Printed decoration of figures of clowns, incidents in a cock-fight, and an inscription, "Boys Drink." Makers, Elsmore & Foster. *Height, 8½ inches.*

271 COTTAGE PIECE.

Staffordshire, early Nineteenth Century. In the form of a clock, surmounted by a figure of a Scottish bagpipe player and Scottish lassie.

Height, 13¾ inches.

272 PAIR OF PORCELAIN FIGURES.

Rockingham, Nineteenth Century. "The Cobbler and his Wife." *Height, 12 inches.*

273 PAIR OF POTTERY FIGURES.

Staffordshire, Eighteenth Century. Cupids with garlands, carrying baskets of flowers. (Imperfect.)

Height, 4 inches.

274 COTTAGE ORNAMENT.

Staffordshire, early Nineteenth Century. Couchant stag with boscage background. *Height, 4¼ inches.*

275 TWELVE PLATES.

Spode's "Stone China," Nineteenth Century. Oriental decoration in dark red, green and yellow, of peony flowers, roses, birds, and scrolls.

Diameter, 10 inches.

276 PAIR OF COTTAGE ORNAMENTS.

Staffordshire, Eighteenth Century. Figures of garlanded cupids, one carrying a basket of flowers, the other a pet dog. Boscage background. (Imperfect.)

Height, 5 inches.

277 PORCELAIN FIGURE.

Nymphenburg, Eighteenth Century. Lady in Eighteenth Century costume, holding up her skirt with her right hand and carrying a fan in her left.

Height, 5½ inches.

278 THIRTEEN DINNER PLATES AND ONE SOUP PLATE.

Spode's "Stone China," Nineteenth Century. Decorated with Oriental design of peony flowers and willow in dark blue, red, green, and gold.

Diameter, 9½ inches.

279 COTTAGE ORNAMENT.

Staffordshire, early Nineteenth Century. "Young Norval;" figure in Highland costume, with dog. (Imperfect.) *Height, 11½ inches.*

280 PORCELAIN VASE.

Coalport, early Nineteenth Century. Urn-shaped, with two scroll handles and floral decorations, modeled in high relief with gilt scroll work. (Imperfect.) *Height, 11 inches.*

281 PAIR OF POTTERY FIGURES.

Staffordshire, Eighteenth Century. Garlanded cupids carrying baskets of flowers. On square bases. (Imperfect.) *Height, 4½ inches.*

282 SALOPIAN FIGURE.

Caughley, Eighteenth Century. Figure of Neptune with foot on dolphin; trident missing.

Height, 7¾ inches.

283 PAIR OF COTTAGE ORNAMENTS.

Staffordshire, early Nineteenth Century. Pair of lambs, with foliage background. *Height, 4 inches.*

284 POTTERY FIGURE.

Staffordshire, Eighteenth Century. "The Gardener;" figure of a man in pink coat and yellow knee breeches. holding a flower pot. (Imperfect.) *Height, 7 inches.*

285 PAIR OF PORCELAIN FIGURES.

Staffordshire, Nineteenth Century. Figures of boy and girl in early Nineteenth Century costume, with broad-brimmed straw hats. In gold and colors.

Height, 4¼ inches.

286 COTTAGE ORNAMENT.

Staffordshire, Eighteenth Century. Seated figure of a man playing the bagpipes, with dog seated near him. Boscage background. (Imperfect.)

Height, 7½ inches.

287 STAFFORDSHIRE FIGURE.

John Walton, Eighteenth Century. Figure of a woman standing by a fountain on which stands a watering pot. Typical "Walton" foliage background. (Slightly imperfect.) *Height, 6½ inches.*

288 COTTAGE ORNAMENT.

Staffordshire, Nineteenth Century. "The Archeress;" figure of a young woman with bow and quiver. Boscage background. (Imperfect.)

Height, 6½ inches.

289 VASE OF FLOWERS.

Staffordshire, Eighteenth Century. Figure of cupid seated and supporting a cornucopia. On shaped base with four claw feet. (Imperfect.)

Height, 9½ inches.

290 PAIR OF COTTAGE ORNAMENTS.

Staffordshire, Nineteenth Century. Figures of boy and girl, with beehives. *Height, 6 inches.*

291 PORCELAIN FIGURE.

Staffordshire, early Nineteenth Century. Seated figure of a man in pink coat and green vest, holding a pot of ale on his knee with one hand and caressing a dog with the other. On shaped base.

Height, 6 inches.

292 COTTAGE ORNAMENT.

Staffordshire, early Nineteenth Century. Figure of a lady in court costume, seated in a triumphal car drawn by prancing horse.

Height, 9 inches; length, 10 inches.

293 STAFFORDSHIRE FIGURE.

Ralph Wood, Junior, Eighteenth Century. Figure of an old woman with brown coat and striped skirt, carrying a basket. On square base. Marked "Old Age." (Imperfect.) *Height, 9 inches.*

294 COTTAGE ORNAMENT.

Staffordshire, Eighteenth Century. Standing figure of woman with dog. On rustic base. (Imperfect.)

Height, 5¼ inches.

295 STAFFORDSHIRE PITCHER.

Late Nineteenth Century. Olive-green stoneware, interior glazed; scroll and floral decorations in relief.

Height, 8 inches.

296 PORCELAIN FIGURE.

Nymphenburg, Eighteenth Century. "The Mischievous Pet;" figure of a young woman shrinking from a dog which has torn her skirt.

Height, 7 inches.

297 POTTERY GROUP.

Staffordshire, early Nineteenth Century. "The Wandering Musician;" man with hurdy-gurdy and woman with tambourine. *Height, 7 inches.*

298 POTTERY GROUP.

Similiar to the preceding.

299 PORCELAIN GROUP.

Meissen, Eighteenth Century, Herold Period. Figure of Venus and Cupid; Venus with blue drapery, and Cupid at her side, standing on a dolphin and holding an inverted torch. *Height, 7½ inches.*

300 PITCHER.

Staffordshire, early Nineteenth Century. Shaped as a small toby, with rustic handle.

Height, 4½ inches.

301 PORCELAIN FIGURE.

Meissen, Eighteenth Century. "The Gardener;" standing figure, in Watteau style, of gardener with spade and watering pot. Mark, crossed swords, in blue. (Imperfect.) *Height, 7¾ inches.*

302 COTTAGE ORNAMENT.

Staffordshire, Nineteenth Century. Seated figure of a girl with pet lamb. Base with floral decorations in relief. (Imperfect.) *Height, 5½ inches.*

303 PORCELAIN FIGURE.

Derby Biscuit Ware, Eighteenth Century. Figure of Cupid taking an arrow from his quiver. (Imperfect.) *Height, 7½ inches.*

304 PAIR OF POTTERY FIGURES.

Staffordshire, Nineteenth Century. Cupids holding baskets of flowers in both hands; with boscage backgrounds. (Imperfect.) *Height, 3¾ inches.*

305 PAIR OF POTTERY FIGURES.

Similiar to the preceding.

306 PAIR OF COTTAGE ORNAMENTS.

Staffordshire, early Nineteenth Century. Seated figures of boy and girl with pet dog and pet goat. (Imperfect.) *Height, 5 inches.*

307 VASE OF FLOWERS.

Staffordshire, Eighteenth Century. Figure of Cupid seated and supporting a cornucopia.

Height, 9½ inches.

308 PORCELAIN GROUP.

Ludwigsburg, Nineteenth Century. Seated and partially nude female figure, symbolizing Science, with one hand resting on terrestial globe; on the other side is a sidereal globe, and in front a figure of an amorino. On shaped gilt and colored scrolled base.

Height, 6½ inches.

309 PORCELAIN CANDLESTICK.

In the Chelsea style, Eighteenth Century. Figure of a gallant, in flowered, square-cut coat and three-cornered hat, holding a basket of fruit. Boscage background of hawthorn blossoms and leaves. On gilt scrolled base. (Nozzle for candle missing.)

Height, 10 inches.

310 PAIR OF POTTERY FIGURES.

Staffordshire, Eighteenth Century. Garlanded cupids carrying baskets of fruits and flowers. (Imperfect.)

Height, 5½ inches.

311 PAIR OF PORCELAIN VASES.

Coalport, early Nineteenth Century. Bottle shape with tall stoppers; covered with decorations modeled in high relief and gilt scroll work.

Height, 14 inches.

312 PORCELAIN FIGURE.

German, Eighteenth Century. Figure of a lady in pink bodice and white skirt *semé*, with floral sprays and dotted medallions. (Imperfect.)

Height, 8¼ inches.

313 COTTAGE ORNAMENT.

Staffordshire, Nineteenth Century. Child with dog.

Height, 5 inches.

314 PORCELAIN FIGURE.

Nymphenburg, Eighteenth Century. "The Pet Bird;" seated figure of a girl in Watteau style, holding a bird cage and with a bird perched on her finger. *Height, 6 inches.*

315 TEA SET OF TWENTY-THREE PIECES.

Worcester, Flight and Barr Period (1795). Decorations of groups of flowers in diamond-shaped panels of white reserve on bleu-de-roi ground, with gilt decorations of grapes and vine leaves, surrounded by a gilt scroll border on pale-yellow ground. Consists of 9 cups (1 broken), 10 saucers, 1 cake plate, sugar bowl, creamer, and waste bowl.

316 PAIR OF PORCELAIN GROUPS.

Bow, Eighteenth Century (1760). "Spring" and "Autumn;" modeled, according to tradition, by John Bacon, R. A. In "Spring" a cupid, garlanded with mayflowers, rides on a sheep suckling a lamb, led by another garlanded cupid. In "Autumn" the same grouping is preserved, but the sheep is replaced by a goat, and the cupids are garlanded with vine leaves and grapes. On gilt and colored scrolled and pierced bases. Mark, Dagger and Anchor.

Height,

317 COTTAGE ORNAMENT.

German, Nineteenth Century. Peasant woman with barrel. (Imperfect.) *Height, 5 inches.*

318 PORCELAIN FIGURE.

German (Frankenthal), Eighteenth Century. Figure of the Goddess Ceres, clasping a sheaf of wheat, the base having flowers and fruits modeled in relief. *Height, 8½ inches.*

319 TEA SET OF TWENTY-NINE PIECES.

Duesbury Derby, 1785. Decorated with Derby "Japan" pattern of peony blossoms and foliage; borders of double meander pattern in gold on a dark-blue ground. Consists of 12 cups (2 imperfect), 10 saucers, 2 plates, teapot with stand, sugar bowl and cover, cream pitcher (imperfect), waste bowl (imperfect).

320 PORCELAIN FIGURE.

Longton Hall, Eighteenth Century. Figure of a young man in pink-mottled, long-skirted coat, dotted vest, black knee breeches and pink broad-brimmed hat, holding a basket of grapes. On shaped and purple scrolled base. (Imperfect.) *Height, 5¼ inches.*

321 PAIR OF POTTERY FIGURES.

Staffordshire, early Nineteenth Century. Rustic figures of man and woman with dogs. (Imperfect.) *Height, 4½ inches.*

322 PORCELAIN FIGURE.

Ludwigsburg, Eighteenth Century. Classical female figure holding in one hand a flower and leaning on a shield, supported by a pedestal on which stands a flower pot. White tunic and flowered mantle with green lining. On octagonal gilt paneled base.

Height, 11 inches.

323 TEA SET OF THIRTY-NINE PIECES.

Chamberlain's Worcester, 1835. Decorated with sprays of flowers in scalloped panels of white reserve on a dark-blue ground, with scroll decoration of gold. Consist of 18 cups, 15 saucers, 3 plates, of various sizes, teapot with cover, sugar bowl and creamer, but no waste bowl.

324 PAIR OF POTTERY FIGURES.

Staffordshire, Eighteenth Century. Garlanded cupids carrying baskets of flowers and fruits. Boscage backgrounds. (Imperfect.) *Height, 4½ inches.*

325 COTTAGE ORNAMENT.

Rockingham, Nineteenth Century. Figure of a seated girl with pet kid. (Imperfect.)

Height, 5½ inches.

326 POTTERY FIGURE.

Staffordshire, Eighteenth Century. Figure of a man in brown coat and yellow knee-breeches pressing a bunch of grapes into a goblet. (Imperfect.)

Height, 7 inches.

327 POTTERY FIGURE.

Similiar to the preceding.

328 COTTAGE ORNAMENT.

Staffordshire, early Nineteenth Century. Figure of Queen Charlotte, base inscribed, "Queen" in raised characters. *Height, 10½ inches.*

329 TEA SET OF FORTY-ONE PIECES.

Chamberlain's Worcester, 1825. Decorated with floral groups in quatrefoil-shaped panels of white relief on a bleu-de-roi ground, with gilt scroll and honeysuckle decoration; borders of a gilt scrolled pattern on a pale-lemon ground. Consists of 21 cups (3 damaged), 13 saucers (1 broken), 3 plates, teapot, sugar bowl, creamer, and waste bowl.

330 PORCELAIN FIGURE.

Ludwigsburg, Eighteenth Century. Seated figure of a female in Watteau costume, holding on her lap a basket of flowers. On scrolled and gilt base. (Imperfect.) *Height, 6 inches.*

331 PAIR OF PORCELAIN FIGURES.

Caughley, Eighteenth Century. Standing figures of Neptune and Venus with Cupid. Both supported by dolphins and with red mantles. On shaped and gilt lined bases. (Trident missing.) *Height, 8 inches.*

332 PORCELAIN FIGURE.

Frankenthal, Eighteenth Century. Figure of a bacchante with flowered mantle, lined with lemon color and crowned with grapes and vine leaves, pressing into a wine cup a bunch of grapes. On circular gilt scrolled base. *Height, 8½ inches.*

333 TEA SERVICE OF SIXTY PIECES.

Worcester, 1785. Decorated in blue on white, with the so-called "Lily" or "Lotus" pattern, which was based upon a Chinese motive. Border of pattern in gold on a bleu-de-roi ground. Marked in blue, "Flight" and "Crescent." Consists of 18 cups (6 damaged), 15 saucers, 12 small plates, 8 deep plates, 2 cake plates, 2 bowls (1 damaged), teapot, sugar bowl with cover, and creamer.

334 PORCELAIN FIGURE.

Frankenthal, Eighteenth Century. Figure of a woman in a pseudo-Chinese costume, flowered skirt, fur-bordered mantle of purple, and conical hat, playing on a guitar-like musical instrument, and carrying on her back a pagoda-shaped lantern. On circular gilt scrolled base. *Height, 11½ inches.*

335 PAIR OF SÈVRES PORCELAIN VASES.

Urn-shaped, with covers, resting on ormolu bases; the bodies of turquoise-blue ground, exquisitely painted with figure panels after Chardin, set with jeweled borders, the backs having floral panels; ormolu swinging handles shaped as garlands depending from scrolls and garlands; covers fluted, with pineapple knobs. (One knob missing.)

Height, 17 inches.

336 ITALIAN MAJOLICA PLAQUE.

Faenza ware, Seventeenth Century. Decorated with Istoriato subject of Apollo, surrounded by the Muses, on Mount Parnassus, Pegasus in the foreground. In ebonized frame. (Imperfect.) *Diameter, 18½ inches.*

337 TWO NEEDLEWORK CHAIR-BACKS.

338 THREE CHALICE PALLS, A BOOK MARKER, A BAND OF PERSIAN GOLD EMBROIDERY ON RED SILK, AND A SMALL EMBROIDERED CURTAIN WITH GOLD FRINGE.

339 TWO CHASUBLES.

Of gray moiré, trimmed with white gimp. (In four pieces.)

340 STAND COVER.

Of green satin and gold brocade.

341 CHASUBLE.

Of rose brocade, with orphreys of cloth of gold, trimmed with gimp.

342 SIX MANIPLES.

Of various colors and materials.

343 SIX MORE.

344 SIX MORE.

345 CHASUBLE.

Of white brocade, embroidered with yellow silk.

346 NINE FRENCH CAPS.

Of lawn, finely embroidered and trimmed with lace.

347 CHASUBLE.

Of black striped silk, with orphreys of white brocade, trimmed with yellow gimp.

348 SEVEN CHALICE VEILS.

Of various colors. (Seven pieces.)

349 CHASUBLE.

Of wine-colored velvet, with brocade orphreys, trimmed with gold gimp.

350 CHASUBLE.

Of black plush, trimmed with white gimp.

351 FIVE STOLES.

Of various colors and materials.

352 FIVE MORE.

353 FIVE MORE.

354 CHASUBLE.

Of magenta brocade, embroidered with gold and silver and trimmed with silver gimp.

355 CHASUBLE.

Of crimson satin, trimmed with silver gimp.

356 SIX STOLES.

Of various colors and materials.

357 CHASUBLE.

Of purple brocade, embroidered with gold and silver and trimmed with gold gimp.

358 CHASUBLE.

Of white merino, with orphrey of yellow brocade and gold gimp.

359 CHASUBLE.

Of plum-colored brocade, with gold and silver embroidery, and trimmed with gold gimp.

360 FIVE STOLES.

Of various colors and materials.

361 CHASUBLE.

Of purple moiré, with orphreys of cloth of gold, embroidered with silver and trimmed with gold gimp.

362 EMBROIDERED COPE.

Of white silk, brocaded with floral sprays, with hood of yellow satin, embroidered in silk and silver bullion. Silver morse. Italian, Seventeenth Century.

363 PERSIAN SHAWL.

Length, 8½ feet; width, 4½ feet.

364 SILVER CREAM JUG.

The sides embossed with masks. Mark, Stockholm, Eighteenth Century.

365 DIMINUTIVE SILVER MANDOLIN.

Repoussé, with a panel of cupids enclosed by scrolls, the head enclosing a diminutive scent bottle.

366 THREE PIECES TABLE SILVER.

Consisting of a large spoon, with shell bowl and knife and forks; grapevine and leaf decoration. London hall-mark. Various dates.

367 SILVER TEAPOT.

Low globular body, fluted, on rim base, with embossed spout and rope edge; wood handle and button knob. (Crest obliterated.) London hall-mark. Date letter, 1820.

368 SILVER SUGAR BASKET.

Pierced bowl, blue glass lining. French.

Height, 6½ inches.

369 SILVER CREAMER AND SUGAR BOWL.

Elaborately repoussé, with design of scrolls, birds and flowers; beaded handles. Dublin hall-mark. Date letter, 1899. *Height, 5 inches.*

370 THREE PIECES OF TABLE SILVER.

Two coffee spoons and one sugar tongs. London hall-mark. Modern.

371 SILVER LOVING CUP.

With two scroll handles. Inscription on the bottom, dated 1809. *Height, 6 inches.*

372 TWO SILVER PUNCH LADLES WITH WHALE-BONE HANDLES.

Shell-shaped bowls and twisted shanks. French Mark. Nineteenth Century.

372A SILVER PUNCH LADLE.

Plain bowl inlaid with coin, dated 1838. Whalebone handle. French, Nineteenth Century.

373 SILVER GILT CLARET JUG.

Chased decoration; handle as dragon; hinged lid. London hall-mark. Modern. *Height, 10½ inches.*

374 SILVER MUG.

Repoussé and engraved floral pattern; beaded handle. Birmingham hall-mark. *Height, 5 inches.*

375 SILVER SUGAR CASTOR.

Adam design. London hall-mark. Modern.

376 SEVEN PIECES OF TABLE SILVER.

Consisting of six forks and one soup ladle. Reeded fiddle pattern. London hall-mark. Modern. Date letter, 1808.

377 SILVER CREAMER.

Repoussé ornamentation of scrolls and flowers, having scroll handle. London hall-mark. Date letter, 1861. *Height, 5 inches.*

378 FOUR SILVER FORKS.

Fiddle pattern. Dutch, Eighteenth Century.

379 SILVER INDIVIDUAL SUGAR BOWL AND CREAMER.

Plain. London hall-mark. Modern.

380 SILVER LADLE.

Straight handle, riveted to round bowl; repoussé, chased and engraved. Hanover mark. Modern.

381 TWELVE ICE CREAM SPOONS.

Shaped bowls and voluted handles. Modern French.

382 INDIVIDUAL COFFEE-POT.

Straight sides and spout; wicker-covered handle and hinged cover. (Thumb-piece missing.) London hall-mark. Modern. *Height, 6 inches.*

383 THREE PIECES SILVER GILT TABLEWARE.

Consisting of knife, fork and spoon, with decoration of classic figures in relief. London hall-mark. Modern.

384 INDIVIDUAL COFFEE-POT.

Melon-shaped body with curved spout; hinged lid with ivory finial and handle. Birmingham hall-mark. Modern. *Height, 5¾ inches.*

385 SILVER TANKARD.

Baluster body, with repoussé decoration of scrolls and flowers; spout formed as satyr's mask; pine-apple finial; bow handle; openwork engraved crest. London hall-mark. Modern.

386 SILVER GILT TEAPOT.

Pear-shaped body, fluted; curved spout; ivory handle and finial. London hall-mark. Modern. *Height, 6 inches.*

387 SILVER GILT CREAM JUG.

Stands on four voluted feet with lion marks; spout shaped as satyr's head; scroll handle. London hall-mark. Date letter, 1890. *Height, 4½ inches.*

388 INDIVIDUAL COFFEE-POT AND HOT-MILK JUG.

Silver gilt. French, Eighteenth Century.

389 GILT METAL HOT-WATER URN.

Pear-shaped body, with applied decoration and floral twisted handles; removable cover with flame finial. On square base, with four claw feet.

Height, 19½ inches.

390 SILVER TEAPOT.

Repoussé design of scrolls and flowers, on four shaped feet; scroll handle and flower finial. London hall-mark. Date letter, 1806.

391 PAIR SILVER BUTTER DISHES.

With covers and trays shaped as round tubs, with handles and finials of reclining cows. Edinburgh hall-mark. Modern.

Diameter, 7 inches; height, 4 inches.

392 SILVER SUGAR BASKET.

The body pierced in Empire design; blue glass lining. French, early Nineteenth Century.

Height, 8½ inches.

393 SILVER CRUET STAND.

Pierced gallery on four ball and claw feet; cut glass bottles with engraved silver tops. London hall-mark. Date letter, 1771. *Height, 11 inches.*

394 PAIR OF GRAVY BOATS.

Rectangular in form; on four claw feet, with projecting bow handles; gadrooned edge; removable cover with domed and fluted top, and finial formed as grapes and leaves. Engraved inscription, "Given by H. R. H., the Duke D'Aumale, for the best 6 acres of mangles," on one side; on the other, "Evesham Agricultural Society." London hall-mark. Date letter, 1808. *Height, 5 inches; length, 7 inches.*

395 SILVER CREAM JUG.

Helmet-shaped, on three feet, with lion marks. Body repoussé in floral design. London hall-mark. Date letter, 1900. *Height, 4½ inches.*

396 FIVE SILVER FORKS.

Fiddle pattern.

397 SILVER COFFEE-POT.

Tapering body, with repoussé decoration of scroll, flower and grapes; spout shaped as a mask of Neptune; hinged lid with finial; wood handle. Dublin hall-mark. Date letter, 1821. *Height, 10½ inches.*

398 TWENTY-FIVE PIECES OF TABLE SILVER.

Consisting of twelve forks, six spoons, three sauce ladles, two salt spoons, one mustard spoon, one sugar tongs. Beaded edge pattern. London hall-mark. Modern.

399 SILVER AND IVORY BISCUIT BOX.

Body of ivory tusk, carved with the conflict between crusaders and Turks. Two handles; silver lining; removable lid with finial of crusader on horseback. London hall-mark, 1772. *Height, 10 inches.*

400 SILVER COFFEE-POT.

Baluster-shaped body, with repoussé decoration of scrolls and flowers; curved spout; flower finial; wood handle. London hall-mark, 1759. Maker, Fuller White. *Height, 10½ inches.*

401 SILVER PORRINGER.

Scroll handles. Engraved coat of arms. London hall-mark. Modern.

402 SIX SALTCELLARS.

Silver gilt; fluted bodies with shell and floral borders; on four claw feet. London hall-mark. Date letter, 1825. *Height, 1¾ inches; diameter, 3¾ inches.*

403 TWO-HANDLED SILVER CUP.

London hall-mark. Date letter, 1804.

Height, 6 inches.

404 SILVER SUGAR BOWL.

Pierced body; Empire design, with hanging garlands and floral scroll border; flat handles; blue glass. French, Nineteenth Century. *Height, 6 inches.*

405 SILVER COFFEE-POT.

Curved and tapering body, with repoussé decoration of rococo character; curved spout ending in eagle head; wood handle. London hall-mark. Date letter, 1837. *Height, 10½ inches.*

406 SILVER SALVER.

Having shaped scroll and shell border; the center occupied with broad border of scroll, floral and imbricated pattern in flat chasing; engraved escutcheon in center; on three voluted feet. London hall-mark. Date letter, 1764. *Diameter, 14 inches.*

407 SILVER HOT-WATER KETTLE, STAND AND LAMP.

The lower portion of body ornamented with raised work; removable lid with spiral finial, pierced and engraved. Stand of three scroll feet; scroll and masks with garlands between. Paris maker. Nineteenth Century. *Height, 10½ inches.*

408 SILVER SEVEN-LIGHT CANDELABRA.

The standard formed of three female figures on a triangular base, with sphinx winged claw feet; the upper portion showing six curved branches springing from circular arrangement of lotus leaves, with fluted and scalloped sockets. London hall-mark. *Height, 26 inches.*

409 SILVER COFFEE-POT.

Shaped and fluted body, with acanthus decoration in flat chasing; hinged lid with acanthus finial; scroll spout and handle. *Height, 9½ inches.*

410 PAIR SILVER CANDLESTICKS.

With baluster stems on square moulded bases, having honeysuckle ornament at the angles. English hall-mark. Modern. *Height, 9½ inches.*

411 SILVER TEAPOT.

Pear-shaped body, repoussé and chased design of fluting and floral sprays; hinged lid with bird finial; wood handle. London hall-mark. Modern. *Height, 7½ inches.*

412 SILVER TABLE BELL.

Dome-shaped, with repoussé decoration; on three scroll feet. Birmingham hall-mark. Modern. *Height, 4½ inches.*

413 SILVER MUG.

Repoussé engraved pattern of acanthus leaves and lilies. London hall-mark. Modern. *Height, 4 inches.*

414 SILVER COFFEE-POT.

Pear-shaped, with repoussé decoration of scrolls and shell; hinged lid with ivory knob; four leaf feet; wood handle. London hall-mark. Date letter, 1822.
Height, 9½ inches.

415 SILVER HOT-WATER URN.

Classic vase shape; lower portion fluted, upper with border of scroll pattern of husk and acanthus leaf design; oval medallions with classic figures in relief; on square base, with chased and engraved decoration, on four bracket feet; removable domed lid terminals in floriated finial; fluted tap with honeysuckle and acanthus leaf ornamentation; ivory handle. London hall-mark. Date letter, 1781. Maker, James Young.
Height, 22 inches.

416 SILVER TEAPOT.

Octagonal shape, with curved spout; scroll handle and flat chased design of scrolls and flowers. London hall-mark.

417 POWDERED SILVER GILT TEA SET OF THREE PIECES.

Coffee-pot, teapot and sugar bowl. Elaborately repoussé, and chased in a scroll and flower pattern on imbricated ground; scroll handles; scroll feet. London hall-mark. Modern.

Height: Coffee-pot, 11¼ inches; sugar bowl, 5 inches; teapot, 7½ inches.

418 TWO-HANDLED LOVING CUP.

Vase-shaped body, with repoussé decoration of pheasants and setter dog. London hall-mark. Modern. *Height, 8½ inches.*

419 SILVER SERVING TRAY.

Rectangular tray; two handles. Birmingham hall-mark. Modern. *Length, 24 inches; width, 4½ inches.*

420 SILVER TEAPOT.

Oval body, repoussé, and chased with Chinese landscape and figures; wood handle and horn knob. London hall-mark. Date letter, 1801. Maker, John Emes.

421 SILVER CIRCULAR TRAY.

The center chased in a flower and scroll pattern; the border embossed with shells and gadrooning; on three scroll feet. Marked with the letter M. London hall-mark. Date letter, 1765. Maker, Robert Rew. *Diameter, 15 inches.*

422 SILVER SOUP TUREEN.

Oval-shaped, on four claw and ball feet; gadrooned edge; removable cover with handle, formed as pomegranate flowers and leaves. Engraved with coat of arms and crest. London hall-mark. Date letter, 1763. *Length, 15 inches; height, 9½ inches.*

423 SILVER BREAD BOWL.

Empire design, with chased lotus leaf border, and two handles shaped as gryphons' heads. Mark. Nineteenth Century.

Diameter, 10½ inches; height, 3 inches.

424 SILVER POTATO RING.

Pierced in a pattern of birds and flowers. Reproduction of an Old Irish model. Dublin mark with date letter. Nineteenth Century.

425 SILVER HOT-WATER KETTLE WITH STAND AND LAMP.

Plain globular body with ivory handle; hinged lid with ivory finial; ring stand with four scroll feet; spirit lamp with ivory handle. Vienna mark. Modern.

426 PAIR OF SILVER COMPOTIERS.

With fluted bowls, having scroll and acanthus leaf borders; supported by four brackets on stems, with applied decoration of lions' masks on circular bases with chased decoration. London hall-mark. Modern.

Height, 11½ inches.

427 ANOTHER PAIR.

Similar.

428 SILVER TRAY.

Bold scroll border with scroll handles; center having an engraved scroll and floral pattern. London hall-mark, date letter, 1841.

Length, 30 inches; width, 18 inches.

THIRD SESSION

Thursday Afternoon, March 13, 1913, at 2:30 o'clock

Porcelains, Bronzes, Clocks, and Sheffield Plate

429 TWO RUSSIAN BRASS CANDLESTICKS.

430 TWO MORE.

431 TWO DUTCH CUT GLASS SCENT BOTTLES.

432 FOUR MORE. (Tops missing.)

433 TURKISH FLOWER VASE.

Of gilt bronze, with cloisonné decoration and drop handles.

434 TWO DUTCH CUT GLASS SCENT BOTTLES.

435 TWO MORE.

436 TWO MORE.

437 TURKISH BRONZE BOX.

Octagonal in form; the top and sides pierced and chased in a flower pattern; with hinged lid, drop handle and ball feet.

438 RUSSIAN BRASS CANDLESTICK.

Formed as a mailed knight, standing on a circular base.

439 PERSIAN BOTTLE.

With silver mask disks.

440 TWO PLATES.

Japanese, Nineteenth Century. Blue and white decoration. *Diameter, 9½ inches.*

441 TWO DUTCH CUT GLASS SCENT BOTTLES.

442 TWO MORE.

443 TWO MORE.

444 TWO MORE.

445 OLD CLOISONNÉ DISH.

With stand.

446 ORIENTAL STAFF OF OFFICE.

Of ivory in sections, carved and colored; the knob formed as the head of an Oriental lady.

Length, 41 inches.

447 TWO DUTCH CUT GLASS SCENT BOTTLES.

448 TWO MORE.

449 TWO MORE.

450 TWO MORE.

451 PAIR OF CLOISONNÉ AND GILT CANDLESTICKS.

Ornamented in a flower, scroll and fret pattern on a turquoise-blue ground. *Height, 11½ inches.*

452 ORMOLU INKSTAND.

A tray of rococo design supports two inkwells. (One glass missing.) *Length, 13 inches.*

453 SET OF LACQUER BOXES.

Large square box of black and gold lacquer, enclosing five smaller boxes containing two packs of playing cards and set of carved mother-of-pearl counters. *Length, 11½ inches; width, 9¾ inches.*

454 TWO DUTCH CUT GLASS SCENT BOTTLES.

455 TWO MORE.

456 TWO MORE.

457 TWO MORE.

458 OVAL RELIEF PANEL OF STAMPED LEATHER.

Subject, "Christ Confounding the Doctors." *Height, 11 inches; width, 8 inches.*

459 TWO RUSSIAN BRASS CANDLESTICKS.

460 TWO MORE.

461 TWO MORE.

462 TWO MORE.

462A CHINESE WOOD CARVING.

Showing the figure of a pilgrim on carved wood stand. *Height, 9½ inches.*

462B SLENDER DUTCH VASE.

With floral decoration. *Height, 9 inches.*

462C ORIENTAL PLATE.

With poppy decoration in blue and white. *Diameter, 10 inches.*

462D TWO CHINESE POTTERY FIGURES OF THE DOG FO.

Height, 8½ inches.

462E CHINESE PRIEST'S SCEPTER.

Of wood, intricately carved with figures, birds and foliage.

462F PAIR OF COCHIN CHINA FLOWER-HOLDERS.

Shaped as elephants.

462G ORIENTAL CARVED IVORY CARD RECEIVER.

The base shaped as a frog upholding a tortoise-shell dish with gilt decoration.

462H FLATTENED PEAR-SHAPED VASE.

Decorated with landscape panels. *Height, 16 inches.*

462I BLUE AND WHITE BOTTLE-SHAPED VASE.

With chrysanthemum decoration. *Height, 15½ inches.*

462K PAIR OF JAPANESE VASES.

Pear-shaped, with grotesque dragon handles; figure and landscape decoration, and Dog Fo finials.

Height, 12½ inches.

462L BLUE AND WHITE VASE.

With figure decoration. *Height, 18 inches.*

462M COVERED GINGER JAR.

Blue and white decoration. (With misfit cover.)

Height, 7½ inches.

462N OVOID JAPANESE VASE.

With landscape and figure panel decoration.

Height, 12 inches.

462O THREE LARGE ORIENTAL BLUE AND WHITE PLATES.

With figure decoration. *Diameter, 11 inches.*

462P COVERED GINGER JAR.

Blue and white decoration. (Cover repaired.)

Height, 9 inches.

462Q ANOTHER SIMILAR.

Height, 9 inches.

462R BOTTLE-SHAPED VASE.

With figure panel decoration on a diapered ground, with dragon handles. (Repaired.) *Height, 18 inches.*

462S FLATTENED PEAR-SHAPED JAPANESE VASE.

With figure and flower decoration, and dragon handles. *Height, 16 inches.*

462T PAIR OF FLATTENED PEAR-SHAPED JAPANESE VASES.

With figure and flower decoration, and dragon handles. *Height, 12 inches.*

462U PAIR OF LONG-NECK DUTCH VASES.

With blue and white floral decoration. *Height, 14 inches.*

462V BLUE AND WHITE OVOID VASE.

With hawthorn flower decoration. *Height, 9 inches.*

462W PAIR OF OVOID JARS WITH CARVED TEAKWOOD COVERS.

Decoration of flowers and scrolls on blue and white ground. *Height, 17 inches.*

462X OVOID JAR WITH CARVED TEAKWOOD COVER.

Decoration of scroll, birds and flowers. *Height, 16½ inches.*

462Y COVERED GINGER JAR.

Blue and white decoration of hawthorns and chrysanthemums. *Height, 9½ inches.*

462Z ANOTHER.

Smaller; similarly decorated. (With misfit cover.) *Height, 8 inches.*

463 INLAID TRAY.

Oval tray of mahogany, with inlaid "shell" center in colored wood; pierced and engraved Sheffield plated gallery. *Length, 20 inches; width, 16 inches.*

464 CHINESE VASE.

Blue and white decoration. *Height, 15½ inches.*

465 PAIR OF RUSSIAN BRONZE CANDLESTICKS.

A lion holding a shield supports in his mouth a double scroll bearing two cups. *Height, 15 inches.*

466 BRONZE PLAQUE.

Alto relief figure of Apollo holding a garland of flowers in one hand.

Height, 10 inches; width, 8¾ inches.

467 TWO RUSSIAN BRASS CANDLESTICKS.

468 TWO MORE.

469 TWO MORE.

470 TWO MORE.

471 BRONZE CIRCULAR PLAQUE.

"The Sacrifice;" mounted in Italian marble and backed with leather; stamped with armorial bearings.

472 SIX PLATES.

Canton. Famille rose decoration of scrolled and diapered border, with center of peony blossoms in enamels. *Diameter, 8½ inches.*

473 CHINESE OPIUM PIPE.

With shagreen sides and pierced and engraved silver panels, with Chinese inscription.

474 SHERATON ROSEWOOD TEA BOX.

On four button feet; the top decorated with inlaid bands; inside contains two divisions with covers. (One knob missing.)

475 TWO DUTCH CUT GLASS SCENT BOTTLES.

476 TWO MORE.

477 TWO MORE.

478 TWO MORE.

479 PAIR OF BRONZE CANDLESTICKS IN EMPIRE STYLE.

The stems shaped as female figures bearing flower cups on their heads. *Height, 10 inches.*

480 TWENTY-FOUR PIECES ORIENTAL PORCELAIN.

Including two teapots, two bowls, nine cups (five imperfect), and nine saucers.

481 PORCELAIN BREAD BASKET.

With Sheffield plate handle.

482 WOOD CARVING—MADONNA AND CHILD.

The mother standing holds the child on left arm; square pedestal. Italian or French, Fourteenth Century. *Height, 16½ inches.*

483 PAIR CLOISONNÉ VASES.

With grotesque handles and glass lining.

484 FIVE PLATES.

Chinese, Nineteenth Century. Octagonal shape; decoration of floral scroll; peony blossoms and pheasants in blue, red, green and gilt on a white ground. (One damaged.) *Diameter, 8½ inches.*

485 ORMOLU MANTEL CLOCK IN EMPIRE STYLE.

The circular gilt dial rests on a base formed as a bookcase, on either side of which a youth is seated.

Height, 13 inches.

486 FRENCH BRONZE FEMALE FIGURE.

On a circular base of green marble. *Height, 20 inches.*

487 BLUE AND WHITE VASE.

With figure decoration. *Height, 18½ inches.*

488 WOOD CARVING—MADONNA AND CHILD.

Standing figure holding the infant Christ on her left arm; the base ornamented with seraph's head. (Right hand broken and wood cracked.) Italian, Sixteenth Century. *Height, 10 inches.*

489 PAIR OF WEDGWOOD CANDLESTICKS.

Of black basalt, shaped as winged sphinxes. On fluted mahogany pedestal. *Height, 17 inches.*

490 ORMOLU MANTEL CLOCK IN EMPIRE STYLE.

With figure of Minerva seated. *Height, 21 inches.*

491 BLUE AND WHITE HAWTHORN JAR.
Without cover. *Height, 9 inches.*

492 PAIR OF ORMOLU CANDLESTICKS.
Height, 12 inches.

493 BRONZE STATUETTE OF VENUS.
On a circular base of red marble. *Height, 33 inches.*

494 ORMOLU MANTEL CLOCK IN EMPIRE STYLE.
With seated figure of Diana attended by a hound.
Height, 19 inches.

495 PAIR OLD DELFT VASES.
Blue and white decoration. *Height, 14 inches.*

496 BRONZE FIGURE OF SATAN.
The fallen angel, enfolded in his wings, sits on a tree trunk, his chin in his hand in contemplation.
Height, 10 inches.

497 PAIR OF ORMOLU FIREDOGS.
Of small size, in Empire design. *Height, 10 inches.*

498 ORMOLU CLOCK IN EMPIRE STYLE.
On a fluted column base rests an urn, with laurel swags depending from the handles; two bronze serpents coiled about the top serve as indicators on the double band of enameled tablets marked with the hours and minutes which encircle the shoulder of the urn.

499 PAIR CHINESE COVERED JARS.

With dragon handles and Dog Fo finials.

Height, 13 inches.

500 PAIR OF BRONZE URNS.

The sides fluted; the handles shaped as amorini, terminating in scrolls; the cover of gilt, with pineapple finial; four claw feet; square base.

Height, 10 inches.

501 FRENCH BRONZE GROUP.

Two classic figures on base of Sienna marble. (Base imperfect.) *Height, 23 inches.*

502 ANOTHER TO MATCH.

503 MANTEL CLOCK OF WHITE MARBLE AND ORMOLU.

Above a marble urn adorned with garlands stand figures symbolizing painting and sculpture, attended by genii bestowing laurels; white marble base decorated with garlands and a panel of amorini.

Length, 21 inches; height, 23 inches.

504 FRENCH BRONZE FIGURE.

Bacchus reclining. *Height, 18 inches.*

505 PAIR GINGER JARS.

With white quatrefoil panels on a blue ground.

Height, 9½ inches.

506 PAIR OF ORMOLU VASES.

Of Empire design; decorated with grapevines and acanthus leaves; having double vine handles.

Height, 14 inches.

507 ANOTHER PAIR.

Similar.

508 PAIR OF CUT CRYSTAL FOUR-LIGHT CANDELABRA.

The stem and three arms hung with prisms.

Height, 23 inches.

509 ORMOLU MANTEL CLOCK.

Surmounted by a female figure and a horn of plenty. (Damaged.) *Height, 22 inches.*

509A ORMOLU AND BRONZE MANTEL CLOCK.

With figure of a maid offering an apple to a serpent.

Height, 20 inches.

509B TRAVELING HAND CLOCK.

Case of ormolu, decorated with bands of enamel in foliated pattern on blue ground. Theodore B. Starr, maker. In red morocco case.

Height, 8 inches.

509C WOOD CARVING OF MADONNA AND CHILD.

The Madonna wearing a silver crown. Italian, Sixteenth Century. *Height, 9½ inches.*

509D ITALIAN WOOD CARVING OF A MONK.

Height, 7 inches.

509E ORIENTAL CARVING.

Priest holding a dog in his hands. *Height, 6 inches.*

509F TEAKWOOD GLOVE BOX.

Elaborately carved in pattern of flowers, dragon, birds, etc.

510 VASE FAMILLE VERT.

Height, 10 inches.

511 BRONZE DRAPED FEMALE FIGURE.

On a circular base of green marble. (Base cracked.)

Height, 20 inches.

512 EMPIRE ORMOLU CLOCK.

The architrave is supported by four caryatids on an oblong base; white enamel dial and flower pendulum.

Height, 20 inches.

513 TURKISH JEWEL CASKET.

Of wood; resting on four legs, and covered entirely with sheet silver, ornately decorated in repoussé in a pattern of scrolls and flowers. On the front of the hinged cover the artist's name appears in Turkish characters on an oval panel. Interior is lined with red velvet and decorated with mirrors and gold lace. (Lid stop broken.)

Height, 18 inches; length, 21 inches; width, 12 inches.

514 TWO BRONZE CENTAURS.

One bound, the other free; on bases of black and white marble. *Height, 17 inches.*

515 ORMOLU MANTEL CLOCK IN EMPIRE STYLE.

With figure of Apollo leaning on his lyre.

Height, 15 inches.

516 FRENCH BRONZE GROUP.

Mother and child. *Height, 19 inches.*

517 PAIR OF ORMOLU SIX-LIGHT CANDELABRA.

With lower and upper branches, hung with cut leaf-shaped pendants. *Height, 25 inches.*

518 FRENCH BRONZE FIGURE.

Venus with the apple. On a base of red and white marble. *Height, 28 inches.*

519 ORMOLU AND PORCELAIN BOUDOIR CLOCK.

Arched top, surmounted by figure of cupid on shaped ormolu base and spindle feet. The dial and four side columns and panels are of blue and white porcelain in the style of Wedgwood jasper ware. French, Nineteenth Century. *Height, 10 inches.*

520 SPANISH MARQUETRY LADY'S WORKBOX.

Of rosewood, inlaid with ivory in elaborate patterns of rosettes and panels; brass bound corners and strap hinges, ornately chased. The hinged cover discloses various divisions with serpentine partitions.

Length, 22 inches; width, 15 inches; height, 6 inches.

521 PAIR OF ORMOLU CANDLESTICKS.

Of Empire design. *Height, 11 inches.*

522 ANOTHER PAIR.

Similar.

523 CARVED IVORY FAN.

The sticks of ivory of elaborate carved and pierced work, with figure subjects of Chinese workmanship. The mount of paper with pen-and-ink drawing in sepia, of conflict between Neptune and Aeolus, by a French artist. In plush case.

524 FIRE SCREEN.

Of carved wood, gilded framing; a tapestry panel of a flower pattern; the side columns fluted rest on voluted feet, and the arched top carved with laurel leaves. *Height, 45 inches; width, 28 inches.*

525 FRENCH ORMOLU CLOCK.

With panel decoration, showing a hunter with game and dog in relief; the top surmounted by game and trophies. *Height, 20 inches.*

526 PAIR OF CHINESE VASES.

Of quaint form, with double necks and blue and white decoration.

527 BRASS JARDINIÈRE.

Circular, repoussé, with coat of arms, fleur-de-lis and fruit; lion-head ring handles.

Height, 11 inches; diameter, 13 inches.

528 MAHOGANY EMPIRE STAND.

With ebony winged figures leading sphinxes by chains.

Height, 33 inches; length, 19 inches.

529 ROSEWOOD JEWEL CABINET.

Oblong in form; elaborately decorated on all sides with ivory inlays of varied patterns; having metal corners; the fall-down front discloses seven drawers with inlaid decoration. Italian workmanship, Eighteenth Century.

Length, 20 inches; height, 12 inches; width, 13 inches.

530 HARP.

The frame carved with leaves and scrolls, and gilded.

Height, 62 inches.

531 SHEFFIELD PLATE TRAVELING COMMUNION SET.

Consisting of paten and chalice, engraved with sacred monogram.

532 ANOTHER.

Similar.

533 FIVE SHEFFIELD PLATED DINNER PLATES.

Shaped and gadrooned borders. Engraved with crest. *Diameter, 10 inches.*

534 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

Stems shaped as vases on circular bases, ornamented with a shell and scroll pattern in relief.

Height, 12 inches.

535 SHEFFIELD PLATED CUTLET DISH.

With adjustable cover and long wood side handle.

536 SILVER-PLATED PITCHER. *Height, 9½ inches.*

537 SILVER-PLATED CIRCULAR TRAY.

With embossed border, in a leaf and shell pattern. *Diameter, 7 inches.*

538 SHEFFIELD PLATED HOT-WATER DISH.

Oval, with four feet and scroll handles. *Length, 14 inches.*

539 SHEFFIELD PLATED WINE COOLER.

Urn-shaped, with grape and vine ornament.

540 SHEFFIELD PLATED TEAPOT.

Having shaped body and four scroll feet; flower and scroll rim, with flower finial; spout and handle embossed with leaves and scrolls. *Height, 10 inches*

541 SHEFFIELD PLATED TEA CADDY.

Urn-shaped, on a square base, with fluted body and rim, with bud finial. *Height, 7 inches.*

542 SHEFFIELD PLATED FLAT CANDLESTICK.

Having fluted tray with interlaced strap border. (Extinguisher missing.)

543 SHEFFIELD PLATED COFFEE-POT.

Pear-shaped, with gadrooned moulding; wood handle and finial. *Height, 11 inches.*

544 SHEFFIELD PLATED SALVER.

The surface chased in a flower and scroll pattern, with scroll rim embossed with a flower leaf and scroll design; on three scroll feet. *Diameter, 10 inches.*

545 SHEFFIELD PLATED TEAPOT.

Low-shaped fluted body on scroll base with four feet; scroll spout; flower and leaf finial.

546 SHEFFIELD PLATED HOT-WATER DISH.

Circular in form, on four claw feet, with leaf and stem handles. *Diameter, 9½ inches.*

547 SHEFFIELD PLATED TODDY JUG.

With gadrooned border and wood handle, the cover having a flower finial. *Height, 7 inches.*

548 SILVER-PLATED TOAST RACK.

(Feet missing.)

549 SHEFFIELD PLATED CHOCOLATE POT.

With fluted sides, chased in a flower and leaf pattern; fluted lid with flame finial and wood handle. Marked with initials. *Height, 10 inches.*

550 SHEFFIELD PLATED EPERGNE. *Height, 9 inches.*

551 SHEFFIELD PLATED TEA SET OF THREE PIECES.

Consisting of teapot, sugar bowl and creamer; having scroll handles and flower finial. Marked with a crest.

552 SHEFFIELD PLATED HOT-WATER KETTLE AND STAND.

The body chased and engraved with landscape and scrolls; having a hinged lid with leaf finial and scroll handle; the kettle hinged to a ring stand with scroll and shell feet. Part of spirit lamp missing.

553 SHEFFIELD PLATED CAKE BASKET.

The bowl pierced with gadrooned rim, and base and scroll handle.

554 SHEFFIELD PLATED TEAPOT.

Globular body on shell and scroll base, with four scroll feet, flower and leaf finial. Marked with a crest.

555 THREE SHEFFIELD PLATED COASTERS.

With flower and leaf borders.

556 SHEFFIELD PLATED WINE COOLER.

Urn-shape with grapevine rim; leaf and scroll handles and rope mouldings.

557 SHEFFIELD PLATED HOT-MILK JUG.

The round body embossed in a flower and scroll pattern, and having gadrooned borders, rests on three claw feet; the lid fluted, having ebony finial and ebony handle. *Height, 8 inches.*

558 TWO SHEFFIELD PLATED DISH STANDS.

One with lamp.

559 SILVER-PLATED TEA SET OF THREE PIECES.

Comprising teapot, sugar bowl and creamer; having scroll and shell feet and scroll handles. Teapot marked with a crest.

560 SHEFFIELD PLATED CENTERPIECE.

(Dish missing.)

561 SHEFFIELD PLATED TEAPOT.

Low spreading body, on embossed scroll base with four scroll feet; scroll handle and flower finial.

562 SHEFFIELD PLATED CANDLESTICK.

563 SHEFFIELD PLATED CENTERPIECE.

With cut glass dish. (Arms missing.)

564 SHEFFIELD PLATED TRIFLE DISH.

Oblong wirework basket, holding a blue glass dish. (Dish chipped.) *Length, 12 inches.*

565 SHEFFIELD PLATED EGG STAND.

Having six gold-lined cups on a circular gallery, resting on three scroll feet, with scroll handle.

566 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

With oval bases, fluted stems and cups.

Height, 9 inches.

567 SHEFFIELD PLATED CENTERPIECE.

(Dish missing.)

568 SILVER-PLATED TEAPOT.

Globular body on rim base, with melon knob; engraved decoration.

569 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

Adam design. *Height, 10 inches.*

570 SHEFFIELD PLATED TABLE JARDINIÉRE.

With shaped body, having lion-head drop handles and gadrooned edge. Marked with a crest.

Length, 12 inches; height, 6 inches.

571 SHEFFIELD PLATED TEA CADDY.

Circular in form, with beaded edges; body adorned with rosettes joined by festoons; urn-shaped wood knob. (Restored.)

572 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

Having vase stems on square plinths and urn cups; embossed with a flower and leaf pattern.

Height, 9 inches.

573 SHEFFIELD PLATED CAKE BASKET.

Circular body with shaped rim, embossed with scrolls and shells; swinging handle of scrolls and leaves; inside chased in a leaf and scroll pattern.

Diameter, 13 inches.

574 SHEFFIELD PLATED URN.

On a square table base, with four ball feet; the sides fluted, having gadrooned mouldings; the side handles spring from embossed faun heads. Marked with coat of arms. (Repaired.) *Height, 14½ inches.*

575 SILVER-PLATED EPERGNE.

The stem with grapevine decoration rises from a square fluted base on scroll feet; glass dish cut in a shell and star pattern. *Height, 18 inches.*

576 PAIR OF SILVER-PLATED DOUBLE SALT-CELLARS.

The double oval boats, pierced in a pattern of interlaced Gothic arches, resting on eight feet; with steeple handles, crowned with flower finials; blue glass linings. (One glass missing; one foot broken.)

Height, 6 inches.

577 SHEFFIELD PLATED CANDLESTICK.

Adam design. *Height, 7 inches.*

578 SHEFFIELD PLATED SUGAR BOWL.

With fluted body; the rim embossed with a pattern of ivy leaves, and having scroll handles.

579 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

With telescopic stems on oblong bases, with gadrooned borders. *Height, 6½ inches.*

580 ANOTHER PAIR.

Similar.

581 SHEFFIELD PLATED TEAPOT.

Round body, engraved with a Greek fret pattern and laurel wreath; rope edge; wood handle and ivory knob.

582 SHEFFIELD PLATED HOT-WATER DISH WITH COVER.

Oblong fluted body on four scroll feet; gadrooned borders and leaf corners; cover fluted, with handle shaped as serpents emerging from leaves. Marked with coat of arms.

Length, 15 inches; height, 9½ inches.

583 SILVER-PLATED EPERGNE.

With trumpet-shaped stem, rising from a circular fluted base on four scroll feet; fluted cut glass dish.

Height, 16 inches.

584 TWELVE SHEFFIELD PLATED SOUP PLATES.

Diameter, 9¾ inches.

585 EIGHTEEN SHEFFIELD PLATED DINNER PLATES.

With gadrooned edges. Engraved with crest.

Diameter, 9½ inches.

586 A PAIR OF SILVER-PLATED CANDLESTICKS.

Adam design. *Height, 10 inches.*

587 SILVER-PLATED HOT-WATER URN.

Globular in form; on a square table base with bracket feet; ornamented with thread lines and gadrooning; having ring handles. *Height, 17 inches.*

588 SHEFFIELD PLATED DISH COVER.

The base fluted and embossed with flower and shell ornament; rope moulding; the top fluted; with scroll handle terminating in the Prince of Wales feathers; engraved with armorial bearings on one side and the Prince of Wales feathers on the other.

Length, 15½ inches.

589 ANOTHER.

Same crest and size.

590 ANOTHER TO MATCH THE FOREGOING.

Larger. Gilt-lined. *Length, 20 inches.*

591 ANOTHER.

Similar. Marked with different coat of arms.

Length, 20 inches.

592 ANOTHER.

Similar. *Length, 20 inches.*

593 ANOTHER.

Similar. Same crest and size.

594 SHEFFIELD PLATED SALVER.

With shaped border, embossed with scrolls and shells; resting on three scroll feet. *Diameter, 10 inches.*

595 SHEFFIELD PLATED HOT-WATER URN.

On a table base with ball feet, having lion-head ring handles and thread-line mouldings.

Height, 18 inches.

596 SILVER-PLATED CIRCULAR DISH COVER.

Bell-shaped, with leaf and flower finial.

Diameter, 10 inches.

597 SILVER-PLATED INKSTAND.

The tray pierced in a scroll pattern, and decorated with scrolls and shells, carries two cut glass ink-wells and a circular wafer box supporting a small candlestick with extinguisher. (One glass well cracked.) *Length, 13 inches.*

598 SHEFFIELD PLATED ENTRÉE DISH.

Oblong in form, with gadrooning and embossed scroll corners and detachable handle. Marked with a crest. *Length, 12 inches.*

599 SHEFFIELD PLATED TEAPOT.

Oval urn-shaped body, with fluted sides and gadrooned edge; wood handle and finial.

Height, 8 inches.

600 PAIR OF SILVER-PLATED CANDLESTICKS.

Adam design. *Height, 10 inches.*

601 SHEFFIELD PLATED CRUET.

The oblong octagonal gallery pierced; rests on four leaf feet and supports four slender cut glass bottles with Sheffield plated tops.

602 LARGE SILVER-PLATED VASE.

Urn-shaped; decorated with oak leaves, egg and bead mouldings. *Height, 18 inches.*

603 SHEFFIELD PLATED CRUET.

A square gallery, decorated with a flower and scroll pattern, and resting on four scroll feet; with scroll and flower handle. (Bottles missing.)

Height, 7 inches.

604 SILVER-PLATED VEGETABLE DISH.

Oblong in form, with gadrooned border and detachable scroll handle. *Length, 11 inches.*

605 SHEFFIELD PLATED SALVER.

Decorated with a border of leaves and flowers.

Diameter, 7½ inches.

606 ANOTHER.

Similar. *Diameter, 7 inches.*

607 SILVER-PLATED HOT-WATER KETTLE.

Globular in form, with scroll handle and melon finial; on a ring stand of scrolls, with four shell feet, supporting a spirit lamp. *Height, 16 inches.*

608 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

The stems, embossed with garlands, rest on circular bases, decorated with medallions and garlands.

Height, 12 inches.

Illustrated in Veitch's "Sheffield Plate," page 109.

609 SHEFFIELD PLATED EPERGNE.

From a central stem stretch four spiral branches; central cut glass dish. (Arm dishes missing.)

Height, 13 inches.

610 SHEFFIELD PLATED HOT-WATER URN.

Circular body on a square table base with claw feet; the base and bowl ornamented with scrolls, roses and thistles in relief. Marked with a crest.

Height, 17 inches.

611 THREE SHEFFIELD PLATED ESCALLOP SHELLS.

Handles decorated with shells and gadrooning, and marked "Yacht Tavern."

612 SHEFFIELD PLATED CAKE BASKET.

Fluted bowl, with reeded and embossed scroll rim; swinging handle with scroll top.

613 PAIR OF SHEFFIELD PLATED WINE COOLERS.

Urn-shaped, with fluted bodies; scroll and shell edges; leaf handles.

614 SHEFFIELD PLATED HOT-WATER DISH.

Oblong in form; on four scroll feet, with scroll handles.

615 SHEFFIELD PLATED TEA TRAY.

Circular in form; on four scroll feet; chased in a pattern of arabesques, with moulded rim embossed with flowers, leaves and scrolls. *Diameter, 18 inches.*

616 SHEFFIELD PLATED CIRCULAR TABLE PLATEAU.

Embossed with flowers, leaves and scrolls; on four scroll feet. (Imperfect.) *Diameter, 14 inches.*

617 SHEFFIELD PLATED HOT-WATER URN.

On an octagonal table base, with four feet; fluted body with lion-head ring handles; chased name plate on the front; ball knob and ivory thumb on the faucet. *Height, 14½ inches.*

618 LARGE SHEFFIELD PLATED HOT-WATER DISH.

On four scroll feet; with gadrooned edges, leaf and shell handles. (Three pieces.)

619 SHEFFIELD PLATED CAKE BASKET.

On four ball feet; with rope border interrupted at each corner by embossed leaf ornament; the bottom chased in an oval shell and leaf panel.

Length, 13½ inches.

620 SHEFFIELD PLATED HOT-WATER DISH.

Oval in form; on four scroll feet; with leaf handles.

Length, 12 inches.

621 SMALL SHEFFIELD PLATED BREAD OR CAKE BASKET.

With oblong fluted body; scalloped gadrooned edge and flower and shell corners. *Length, 11 inches.*

622 SHEFFIELD PLATED HOT-WATER URN.

On a square table base, with leaf and scroll feet; scroll handles with wood spindles, and mushroom finial. *Height, 16½ inches.*

623 SHEFFIELD PLATED CIRCULAR TABLE PLATEAU.

The base embossed with repeating scroll ornament, on three scroll and leaf feet; the mirror top encircled with a high scroll border with leaves and flowers. *Diameter, 18 inches.*

624 SMALL SILVER-PLATED HOT-WATER URN WITH LAMP.

The spherical bowl with drop-ring handles is supported on four reeded legs with claw feet, resting on a square table base with ball feet. *Height, 12 inches.*

625 PAIR OF SHEFFIELD PLATED HOT-WATER DISHES.

Circular in form; on four claw feet, with two reeded handles. *Diameter, 9½ inches.*

626 SHEFFIELD PLATED WINE COOLER.

Urn-shaped, with leaf and scroll handles, leaf edge.

627 TWO PAIRS OF SHEFFIELD PLATED CANDLESTICKS.

With vase-shaped stems, on circular bases, and urn cups decorated with gadrooning. *Height, 10 inches.*

628 SHEFFIELD PLATED VEGETABLE DISH.

Circular, with gadrooned edge. *Diameter, 10 inches.*

629 SHEFFIELD PLATED PLATTER HEATER.

Oval in form; resting on four paw feet; with scroll and shell handles; in two parts, the inner piece packed for artificial heat. *Length, 18 inches.*

630 SHEFFIELD PLATED HOT-WATER KETTLE.

Pear-shaped, with thread mouldings, faucet and fixed handle; ivory knob. *Height, 13 inches.*

FOURTH SESSION

Friday Afternoon, March 14, 1913, at 2:30 o'clock

Miniatures, Snuff Boxes, Netsukes, Jewelry, Musical Instruments, Furniture, and Mirrors

631 TWO DUTCH CUT GLASS SCENT BOTTLES.

632 TWO MORE.

633 TWO MORE.

634 TWO MORE.

635 TWO SCARFPINS AND GLASS TOILET BOX WITH SILVER LID.

636 FOUR METAL TRINKETS.

Notebook with repoussé cover; a crucifix, marked "C. B.;" and two medallions.

637 TWO JAPANESE LEATHER ARTICLES.

Pocketbook and pipe case, with ivory and lacquer inros.

638 ETUI CASE.

Of shagreen, mounted in silver, with silver and tortoise-shell fittings; escutcheon inscribed, "Wm. Ashland." English, Eighteenth Century.

639 READING GLASS AND LORGNETTE.

With tortoise-shell, silver and gold mountings.

640 TWO JAPANESE PIPES.

Of metal and bamboo; one with relief decoration, the other plain.

641 TWO DUTCH CUT GLASS SCENT BOTTLES.

642 TWO MORE.

643 TWO MORE.

644 TWO MORE.

645 TWO NETSUKES.

One of gold lacquer, with landscape and figure decoration, no inro; the other of gold lacquer, with landscape in gold and color; bone inro with gold ornament.

646 THREE JAPANESE PIPES.

Of metal, decorated in relief, ivory and bamboo.

647 TWO NETSUKES.

One of gold lacquer, with decoration of mice, with metal inro; the other of gold lacquer, with foliage and pagoda (imperfect); inro of a creeping child.

648 JAPANESE DAGGER AND THREE PIPE CASES.

Two pipe cases of ivory carved in relief, one of ebony with metal inlays.

649 TWO NETSUKES.

One of powdered gold lacquer, with stork decoration and no inro; the other of gold lacquer, with a screen and vase of flowers, having carved figure inro, colored.

650 CIRCULAR TORTOISE-SHELL SNUFFBOX.

Elaborately carved with landscape and figures. Chinese. *Diameter, 3¼ inches.*

651 TWO NETSUKES.

One of powdered gold lacquer, with flower in coral and gold; inro of gold lacquer; the other of black with bands of mother of pearl, and inro of carved ivory.

652 TWO NETSUKES.

One of black lacquer, with gold relief decoration, and no inro; the other of red lacquer, with monkeys in black and gold lacquer, and no inro.

653 SILVER PERFUME BOTTLE.

Shaped as a fish. Dutch, Nineteenth Century. *Length, 6 inches.*

654 IVORY CARVING: BUST OF A FEMALE BACCHANTE. *Height, 3½ inches.*

655 TWO NETSUKES.

One of gold lacquer, without inro; the other in colored lacquer, with lacquer inro shaped as a tortoise.

656 LADY'S WATCH.

The case encircled with pearls; the balance plate set with sparks. Swiss, Eighteenth Century.

657 MINIATURE AND SNUFFBOX.

The miniature in gouache of Mary Queen of Scots; the snuffbox with miniature landscape.

658 TWO NETSUKES.

One of gold lacquer, with mother-of-pearl decoration, and no inro; the other of gold lacquer, with gods in relief, having amber inro, signed.

659 SHOE BUCKLES AND COMB.

The buckles of cut steel; the comb set with paste emeralds.

660 TURKISH BELT.

With silver clasps and medallions, with mosaic inlays of turquoises.

661 TWO NETSUKES.

One of red lacquer, with flower decoration, and no inro; the other of gold powder lacquer, with dragon-fly relief, and carved ivory inro.

662 TWO SHELL SNUFFBOXES.

With covers carved in relief and mounted in silver.

663 TWO OVAL TORTOISE-SHELL SNUFFBOXES.

Inlaid with metal and mother-of-pearl. French, Eighteenth Century.

664 TWO BRACELETS.

One of cameo carvings in colored lava, and one of pink coral.

665 TWO NETSUKES.

One of black lacquer, with fruits and foliage in relief, and no inro; the other of bamboo, carved with apes, having an ivory lid and inro carved as a duck, and signed.

666 CIRCULAR TORTOISE-SHELL SNUFFBOX.

With miniature painting of "Lucretia."

Diameter, 3 inches.

667 TWO CIRCULAR SNUFFBOXES.

One with medallion in the cover of Alexander and family of Darius; the other of Chinese carved tortoise-shell.

668 SILVER PERFUME BOTTLE AND ORNAMENT.

Shaped as fish. Dutch, Nineteenth Century.

669 TWO ETUI CASES.

Of tortoise-shell, with silver inlays and silver medallions. English, Eighteenth Century.

670 THREE GERMAN PORCELAIN PERFUME BOTTLES.

Shaped as a monk, a soldier and a youth, carrying burdens.

671 TWO NETSUKES.

One of brown lacquer, with dragon decoration, and inro carved as an ape; the other of brown lacquer, carved with dragons with carved nut inro.

672 NECKLACE OF AMETHYSTINE BEADS.

673 TASSIE MEDALLION.

Head of a Roman emperor; mounted in gilt metal.

674 TORTOISE-SHELL SNUFFBOX.

With engine-turned decoration.

675 GERMAN PORCELAIN PIPE BOWL.

Shaped as the head of a woman.

676 OVAL MINIATURE ON IVORY.

Subject, "Susanna and the Elders;" the back carved and decorated with silver picquet; gilt frame.

Height, 3¾ inches; width, 2¾ inches.

677 TWO IVORY BOXES.

One mounted in silver, with relief decoration of "Leda and Swan;" the other showing a lady and a monk at banquet. (One hinge broken.)

678 MINIATURE, AFTER GREUZE.

Ormolu frame. *Height, 3¼ inches; width, 2½ inches.*

679 TORTOISE-SHELL CIRCULAR SNUFFBOX.

Decorated with classical subject and silver inlays. French, Eighteenth Century.

680 HORN SNUFF MULL.

With silver lid, having a cairngorm center, and silver escutcheon inscribed "John Johnson 1840." Scotch.

Length, 3 inches.

681 IVORY KNITTING NEEDLE CASE.

Carved with figures of Adam and Eve and David and Goliath. *Length, 9 inches.*

682 ENAMELED PERFUME BOTTLE.

Flask shape, decorated with figures on a black ground. Viennese, Nineteenth Century.

683 CIRCULAR TORTOISE-SHELL SNUFFBOX.

Inlaid with mother-of-pearl and gold, in a design of eagle and serpent. French, Eighteenth Century.

684 TWO CORAL TRINKETS.

One branch coral carved as cupid; the other coral carved as hand; gold and turquoise mounting.

685 NECKLACE AND BRACELET.

The necklace of Cairene Egyptian scarabs, with metal mountings. The bracelet of silver, shaped as dragons, with garnet eyes.

686 KNITTED SILK HAND PURSE.

With name, "M. Aanrahan," and pattern in cut steel beads; with steel rings and cut steel bead pendant.

687 SILVER VINAIGRETTE.

Formed as an articulated fish, with glass eyes. Dutch, Nineteenth Century. *Length, 6¾ inches.*

688 ANOTHER.

Similar. *Length, 5½ inches.*

689 NECKLACE AND BRACELET OF VENETIAN AND OTHER BEADS.

690 PINCHBECK ETUI CASE.

With classical subject in relief. (Fittings missing.)

691 NECKLACE OF JAPANESE LACQUER, AND METAL BEADS.

692 NECKLACE OF AMETHYSTINE BEADS.

693 SILVER CHATELAINE.

Consisting of belt clasp, with silver chain, with scissors having silver handle. Dutch, Nineteenth Century.

694 GOLD AND CARNELIAN BRACELET.

Formed of twelve intaglio gems of carnelian, carved with classic subjects and heavily mounted in gold. In leather case.

695 PINCHBECK CHATELAINE.

Belt clasp, decorated with panels of bloodstone, with fitted etui case similarly decorated, and other pendants.

696 JAPANESE NECKLACE.

Formed of open fan-shaped medallions of iron and variously colored metals, from which depends an oval locket of similar workmanship.

697 TURKISH NECKLACE.

Formed of oval medallions of silver, set with turquoises, on a triple-link chain of silver, from which depends small silver medallions with inscriptions in Arabic characters.

698 PINCHBECK CHATELAINE.

Belt clasp with classical figures in relief, having fitted etui case and other pendants.

699 GILT NECK CHAIN.

Length, 33 inches.

700 NECKLACE OF OLD PASTE DIAMONDS.

Mounted in silver, with gold clasp. In a case.

701 PINCHBECK CHATELAINE IN SHAGREEN CASE.

Belt clasp, with subject of "Venus and Cupids" in relief, with fitted etui case and other pendants.

702 DESK SEAL.

With handle of carved ivory. *Length, 4¾ inches.*

702A DIAMOND BAR PIN.

Consisting of nine square cut diamonds of graduated sizes, set in gold.

702B PAIR OF DIAMOND EAR DROPS.

Consisting of large diamonds with pear-shaped pendants joined by small diamonds.

703 NECKLACE.

Of cut carnelian and amber beads, in pinchbeck mounting.

704 IVORY POWDERHORN.

Carved and engraved with sporting scenes; silver mounted. *Length, 10½ inches.*

705 NECKLACE OF SICILIAN AMBER BEADS.

706 PINCHBECK CHATELAINE.

Belt clasp, decorated with "The Infancy of Achilles;" two pendants of agate and crystal and an etui case, fitted and paneled with agate.

707 MINIATURE.

Subject, a Pastoral Merrymaking. Signed Durand. In ormolu easel frame.

Height, 4½ inches; width, 6 inches.

708 ORIENTAL NECKLACE.

Formed of fluted coral colored beads, with alternating openwork silver discs, and terminating in pear-shaped ornaments of silver.

709 SET OF FOUR WEDGWOOD BLACK BASALT MEDALLIONS.

Bust portraits of Hypocrates, Varro, Diogenes and Thrasybulus; with silver mountings.

710 GOLD AND CARNELIAN BRACELET.

Egyptian design, with four carved carnelian scarabae, with intaglio engravings on the under side. Probably Italian workmanship.

711 NECKLACE.

Of blue and white jasper and glass beads. Wedgwood, Nineteenth Century.

712 SET OF FOUR WEDGWOOD CAMEO MEDALLIONS.

Classical subjects on blue jasper ground; mounted in cut steel.

713 GOLD NECKLACE.

With clasp of serpent's head in blue enamel, set with sparks.

714 GOLD BRACELET AND PENDANT.

Bracelet of chain pattern; heart-shaped pendant set with turquoises and moonstone.

715 NECKLACE OF JAPANESE METAL BEADS.

716 NECKLACE OF STONE, GLASS AND OTHER BEADS.

717 PAIR OF MOSAIC EARRINGS.

Pear-shaped drops of Roman mosaic, with sphinxes' heads in gilt metal mounting.

718 TWO WEDGWOOD MEDALLIONS.

Subjects, "Maria and Her Dog" and "A Shepherd;" white and blue jasper ground; silver mountings.

719 TURQUOISE AND DIAMOND BROOCH.

Formed as a lizard, with body of turquoises and diamonds, and ruby eyes; in gold setting.

720 CHINESE MANDARIN NECKLACE.

Long Mandarin necklace of clear amber, carnelian and other beads strung on silk, with knotted silk pendant.

721 WEDGWOOD MEDALLION PORTRAIT OF SIR ISAAC NEWTON.

In blue and white jasper. (Imperfect.)

Height, 5½ inches; width, 3¾ inches.

722 WEDGWOOD PLAQUE.

"The Sacrifice to Hymen;" white relief on green jasper ground. Mark, Wedgwood.

Height, 6 inches; width, 9 inches.

723 EBONY WALKING STAFF.

With carved ivory handle, in form of a lady in 1870 costume. *Length, 45 inches.*

724 TWO EMBROIDERED SILK HAND BAGS.

725 THREE MORE.

726 TWO MORE.

727 WEDGWOOD PLAQUE.

"A Sacrifice;" white relief on blue jasper ground. Framed. *Height, 3¾ inches; width, 10½ inches.*

728 EBONY WALKING STAFF.

With ivory handle, carved as an elephant's head, set with precious stones; gold mounting with engraved crest. *Length, 44 inches.*

729 NECKLACE.

Of Amethystine beads.

730 PAIR OF BRACELETS.

Shuttle-shaped semi-precious stones of various colors, with gilt metal mounting.

731 WEDGWOOD FOB CHAIN.

Seven Wedgwood blue and white jasper beads, mounted in cut steel and formed as a watch fob.

732 MALACCA WALKING STAFF.

With porcelain handle, shaped as a woman's head; silver mounting, with modern Birmingham hall-mark.

Length, 41 inches.

733 LAPIS LAZULI NECKLACE.

Oval and circular medallions of lapis lazuli, with pendants formed as ivy leaves and silver setting.

734 CAMEO BRACELET.

Cameo medallion, with bracelet of gilt wire.

735 ENAMELED NECKLACE.

Formed of oval medallions of translucent blue enamel over an engine turned ground; set in silver and old paste diamonds.

736 CAMEO SET.

Consisting of necklace, two bracelets, brooch and pair of earrings. Shell cameos of classical subjects in gold mounts, and linked together with gold chains.

737 DIAMOND AND PEARL BROOCH.

Formed as a harp, and set with brilliants and a single pearl; mounted in gold.

738 GOLD SNAKE NECKLACE.

Formed as a serpent, with articulated joints; the clasp as a serpent's head of chased and engraved gold, set with pigeon-blood rubies and small diamonds, with eyes of cabochon cut rubies.

739 SILVER AND AMETHYST BRACELET.

Formed of silver medallions of ornamental work, set with large cut amethysts and small cabochon amethysts.

740 TWO VELVET HAND BAGS, EMBROIDERED WITH CUT STEEL BEADS.

741 GOLD NECKLACE.

With links engraved and chased in a scroll pattern. *Length, 48 inches.*

742 WALKING STAFF.

Painted white, with gilt handle set with a porcelain medallion. *Length, 43 inches.*

743 GOLD SNAKE NECKLACE.

Formed as a serpent, with articulated joints; the clasp as a serpent's head of turquoise-colored enamel, set with large diamonds and with eyes of cabochon cut rubies.

744 AMBER BROOCH.

Single piece of clear and cloudy amber, carved in the form of a bunch of grapes with stem and leaves.

745 THREE RINGS AND A SEAL.

Child's ring, with enamel miniature portrait; memorial ring dated 1796; and stone scarab ring. Seal with intaglio of initial M and crest. All set in gold.

746 GOLD SNAKE NECKLACE.

Formed as a serpent, with articulated joints; the clasp as a serpent's head solidly set with turquoises, with eyes as diamonds and cabochon cut rubies.

747 NECKLACE.

Of lapis lazuli beads of graduated sizes.

748 PAIR OF TOPAZ EARRINGS.

Pear-shaped drops of topaz in gold filigree setting.

749 GOLD AND TURQUOISE SNAKE NECKLACE.

Formed as a serpent, with articulate joints, each joint being set with three turquoises; clasp formed as a serpent's head, set with diamonds and with cabochon cut rubies for eyes.

750 TOPAZ NECKLACE.

Fine flat-linked broad chain, with topaz clasp, supporting seven large topazes and cross-shaped pendant of the same stone, in gold setting.

751 GOLD SNAKE NECKLACE.

Formed as a serpent, with articulated joints; the clasp as a serpent's head of blue enamel, mounted with diamonds and large pearls; ruby eyes. (Enamel imperfect.)

752 ENGLISH SILK-EMBROIDERED OVAL PICTURE, FRAMED.

A woman seated. The face and arms painted.

Height, 12 inches; width, 10 inches.

753 ANOTHER.

A girl playing on a lyre.

Height, 11 inches; width, 9 inches.

754 ANOTHER.

Landscape with a castle.

Height, 8 inches; width, 11 inches.

755 ANOTHER.

An offering at the tomb of Shakespeare.

Height, 13 inches; width, 10 inches.

756 ANOTHER.

A woman seated, in a landscape.

Height, 12 inches; width, 9 inches.

757 ANOTHER.

A woman standing, in a landscape.

Height, 12 inches; width, 10 inches.

758 ANOTHER.

Britannia. *Height, 15 inches; width, 12 inches.*

759 ANOTHER.

A woman standing on the shore.

Height, 9 inches; width, 6½ inches.

760 ANOTHER.

A woman and a lion.

Height, 12 inches; width, 10 inches.

761 ANOTHER.

A woman inscribing a name on a tree.

Height, 12 inches; width, 10 inches.

762 ANOTHER.

A woman and a tiger.

Height, 12 inches; width, 10 inches.

763 FRAMED PICTURE IN WORSTED EMBROIDERY.

A cottage door. *Height, 10 inches; width, 9 inches.*

764 ENGLISH SILK-EMBROIDERED PICTURE, FRAMED.

Romeo and Juliet. *Height, 17 inches; width, 14 inches.*

765 ENGLISH SILK-EMBROIDERED SQUARE PICTURE, FRAMED.

A swain and shepherdess.

Height, 17 inches; width, 15 inches.

766 VENETIAN MOSAIC PICTURE.

The Bucentaur going to sea, attended by numerous small boats. Framed in ebony and gilt.

Height, 15 inches; width, 20½ inches.

767 ENGLISH SILK-EMBROIDERED OVAL PICTURE, FRAMED.

A girl seated, attended by a goat. The face and hands painted. *Height, 12 inches; width, 10 inches.*

768 ANOTHER.

Maria and her dog.

Height, 12 inches; width, 10 inches.

769 FRAMED PICTURE IN WORSTED EMBROIDERY ON SILK.

The three Marys at the Tomb. The faces and hands painted. *Height, 18 inches; width, 22 inches.*

770 ANTIQUE SPANISH GUITAR.

771 ANTIQUE MANDOLIN.

772 PAIR OF DELFT VASES.

With pierced bronze bases, resting on feet shaped as five elephants' heads.

773 ITALIAN LYRE.

The top carved.

774 CHINESE PEAR-SHAPED VASE.

With landscape and figure decoration; copper lining.

775 DUTCH PLAQUE.

With blue and white floral decoration.

776 ANTIQUE GUITAR.

777 BEAKER-SHAPED VASE.

With blue chrysanthemum decoration.

778 LONG-NECKED GUITAR.

779 ANOTHER.

Similar.

780 OAK SPINNING WHEEL.

781 TWO TAPESTRIES OF MODERN AUBUSSON.

Pattern of colors and silver on a white ground; with 4 silk tassels.

Length, 10 feet; width, 6½ feet.

782 CRIMSON DAMASK CURTAIN.

Lined. *Length, 8½ feet; width, 7 feet.*

783 SPANISH MIRROR.

With antique carved wood frame and paneled decoration. (Imperfect.)

784 FOLDING-TOP CARD TABLE OF MAHOGANY.

With four turned legs on spreading feet, ornamented with brass mountings and brass mouldings.

Diameter, 33 inches.

785 LIBRARY ARMCHAIR.

With high square back and scroll arms, carved; the seat and back covered with tapestry.

786 CONSOLE TABLE.

The legs, apron and brace carved in a pattern of scrolls and foliage; not gilded. Marble top.

787 OVAL SATINWOOD CURIO TABLE.

Height, 23 inches; width, 18 inches.

788 HALF-ROUND COMMODE OF SATINWOOD.

Having folding doors and two drawers; decorated with inlays.

789 SMALL DROP-LEAF TABLE.

Of mahogany, with inlaid border; on a turned pedestal, resting on four spreading carved and fluted feet; one drawer.

790 MAHOGANY LADY'S WORKTABLE WITH DRAWER.

The under compartment is curtained with dark-red plush.

SHERATON SATINWOOD TABLE

791 COMBINED THERMOMETER AND BAROMETER.

In an elaborate mahogany case, with bronze mountings; surmounted by figures upholding a globe and sun-dial. *Height, 55 inches.*

792 DUTCH ARMCHAIR.

With vase splat; the back carved with a shell and scroll pattern; scroll arms; cabriole legs and Dutch feet; slip seat covered with dark-blue tapestry.

793 UPRIGHT MANTEL MIRROR.

With walnut frame, ornately carved and gilded.

794 ANOTHER.

To match. (Imperfect.)

795 LOUIS XV SIDE CHAIR.

The frame carved in a pattern of scrolls and leaves, gilded; the seat and back upholstered with green brocade.

796 MAHOGANY CURIO TABLE.

With bottom shelf and inlaid decoration.

797 FIRE SCREEN.

The frame of carved wood, gilded, with swinging tapestry panel.

798 MAHOGANY EMPIRE ARMCHAIR.

Upholstered in green brocade, with loose seat cushion.

799 MANTEL MIRROR.

In a carved gilt frame, having scroll and shell ornamented top. *Height, 45 inches; width, 62½ inches.*

800 SLIDING FIRE SCREEN.

With painted decorations, in the Chinese manner.

801 MAHOGANY SIDE CHAIR.

With cane seat.

802 CURIO TABLE.

With carved and fluted legs, single drawer and glass sides.

803 THREE DUTCH MARQUETRY SIDE CHAIRS.

Of oak, with serpentine splat and uprights; decorated with marquetry of a floral pattern; cabriole legs and Dutch feet.

804 SPANISH WEDDING CHEST.

Of wood, covered with leather and studded with brass nails; iron drop handles. The chest rests on an oak base with four turned legs.

Length, 43 inches; height, 21 inches.

805 TWO CARVED WOOD PEDESTALS.

806 WHITE MAHOGANY SIDE TABLE.

Half-round, with one drawer and bottom shelf; tapering legs with inlay decoration.

Length, 24 inches.

807 LOUIS XV SIDE CHAIR.

Carved with scrolls and shells, and gilded; seat and back covered with silk brocade.

808 CONSOLE TABLE.

Elaborately carved with heads and scrolls; gilded.

809 OLD ENGLISH HALL CLOCK.

Mahogany case with arched top, wooden works and painted dial. Maker, Jesse Emory, Weare.

Height, 6 feet 6 inches.

810 MAHOGANY TRAVELING DESK.

The top with brass inlay decoration, in the Boule manner; the inside fitted with compartments and boxes. (Top imperfect.)

811 TWO OAK HALL CHAIRS.

The backs carved as winged female figures, with coats of arms and grotesque masks; the seats supported by similar designs terminating in paw feet.

Height, 39 inches.

811A FIRE FENDER OF PIERCED BRASS.

811B ANOTHER, SIMILAR.

811C ANOTHER, SIMILAR.

811D ANOTHER, SIMILAR.

811E ANOTHER, EMBOSSED.

811F SMALL OAK STAND.

811G LARGE CHIPPENDALE MIRROR.

Elaborately carved in a pattern of scrolls.

811H LOUIS XV SCREEN.

Upper part set with French prints of Watteau scenes.

811J ANOTHER SIMILAR.

811K BED COVER OF RED SATIN.

Embroidery with gold bullion in a floral pattern. *Width, 6 feet 2 inches; length, 8 feet 4 inches.*

811L ANTIQUE TAPESTRY.

Figure panel with floral border; lined. *Width, 6 feet; height, 10 feet.*

811M ANOTHER SIMILAR.

Figure of horseman. *Width, 6 feet; height, 10 feet.*

811N MAHOGANY CHIPPENDALE CABINET.

With sloping drop front, four large drawers with brass drop handles; the interior fitted with drawers and pigeonholes and ornamented with carving; the upper part with two glazed doors, carved lattice cornice and carved cornice. From the great Dean Sale at Christie's, June, 1909. *Width, 41 inches.*

811O OAK CHEST OF DRAWERS.

With four drawers, having brass drop handles and paneled fronts. *Height, 38 inches; length, 36 inches.*

812 SMALL CHERRY DROP-LEAF TABLE.

With one drawer; oval top. *Length, extended, 37 inches.*

813 BAROMETER AND THERMOMETER.

Mounted in a mahogany case, decorated with brass scrolls and shells. *Height, 36 inches.*

814 MAHOGANY CORNER CUPBOARD.

With shelf base. *Height, 76 inches.*

815 ARMCHAIR.

Back and front of seat inlaid with brass, in a pattern of scrolls and rosettes. (No seat.)

816 SMALL SATINWOOD PEMBROKE TABLE.

Oval top, painted with a garland of leaves and flowers; the legs, carved and painted, joined by curved cross braces; one drawer with drop brass pulls.

Length, 33 inches.

817 TWO HALF-ROUND PEDESTALS IN THE EMPIRE STYLE.

Decorated with laurel swags and rosettes, carved and gilded.

818 SATINWOOD TABLE OF SHERATON DESIGN.

The scroll top bordered with mahogany, having honeysuckle inlays; four medallion heads and large pear-shaped panels at the four corners meeting four center rosettes; the bed similarly decorated; the four tapering square legs decorated and joined by arched cross braces supporting a center stem brace.

Diameter, 33 inches.

819 CIRCULAR TIP TEA TABLE.

Of mahogany, with deeply scalloped top; the center carved with a rosette surrounded with leaves; carved pedestal resting on three feet carved with foliage.

Diameter, 30 inches.

820 LADY'S MAHOGANY WORKTABLE.

The hinged top, painted with a figure panel bordered with scrolls and ribbons, has one drawer, and rests on four turned legs joined by turned cross braces.

Length, 19 inches; width, 11½ inches.

821 SHERATON MAHOGANY WASHSTAND.

With folding top, folding front doors and two small drawers; decorated with holly inlays; resting on four slender legs with shelf brace.

Height, 34 inches; length, 18½ inches.

822 CHERRY SIDE CHAIR.

The back with vase splat, square tapering uprights and square legs; the seat unusually large, covered with black corduroy.

823 LADY'S WALNUT WRITING DESK.

The sloping fall-down front discloses numerous small drawers and pigeonholes, with larger drawer below; four turned legs with ball feet joined by serpentine cross braces with turned ornamental pin; nickel drop pulls and key escutcheons.

Height, 35 inches; length, 21 inches; width, 12 inches.

824 HALF-ROUND MAHOGANY CARD TABLE.

The top painted with a border of leaves and flowers, the bed with beads and garlands; on four legs, carved and painted with garlands. *Diameter, 36 inches.*

825 OAK SIDE CHAIR.

The back carved with scrolls and leaves, the seat bordered with carved scrolls and shells; on carved cabriole legs with voluted feet; broad seat and back covered with green brocade.

826 SET OF SIX DINING ROOM CHAIRS.

Of oak, with high arched backs; the uprights terminating in carved lions' heads; the backs and seats covered with leather bordered with large-headed brass nails; the backs stamped with monogram in gold.

FIFTH SESSION

Saturday Afternoon, March 15, 1913, at 2:30 o'clock

Sheffield Plate, and French, English, and Colonial Furniture

827 SHEFFIELD PLATED DISH STAND WITH LAMP.

828 SHEFFIELD PLATED CANDLESTICK.

829 SHEFFIELD PLATED DISH STAND WITH SPIRIT LAMP.

830 ANOTHER.
Similar. (Lamp missing.)

831 ANOTHER.
Similar. (Lamp missing.)

832 PAIR OF SHEFFIELD PLATED CANDLESTICKS.
With baluster; stem and scroll decoration in relief. *Height, 12 inches.*

833 SHEFFIELD PLATED DISH STAND.
(Lamp missing.)

834 PAIR OF SILVER-PLATED CANDLESTICKS.
Of pillar design. *Height, 9½ inches.*

835 HORN GOBLET.

Mounted in Sheffield; plated, with escutcheon; inscribed "G. Morland, Mow Frog Lane, Islington, 1800." *Height, 5½ inches.*

836 SHEFFIELD PLATED DISH STAND WITH LAMP.

On trifoil base, with three ball feet. *Height, 7½ inches.*

837 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

Of Adam design. *Height, 10¼ inches.*

838 SHEFFIELD PLATED DISH STAND.

With revolving top and lamp.

839 SHEFFIELD PLATED VEGETABLE DISH.

Circular in form, with gadrooned edge.
Diameter, 10 inches.

840 SILVER-PLATED EPERGNE.

Having four scroll arms and one cut glass dish. (Others missing.)

841 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

Adam design. *Height, 11 inches.*

842 SHEFFIELD PLATED THREE-LIGHT CANDELABRA.

843 SILVER-PLATED JARDINIÈRE.

Oval in form, with shaped sides; on four scroll feet; having scroll rim and leaf handles; fitted with zinc lining.

844 TURKISH PIPE.

(Imperfect.)

845 SHEFFIELD PLATED CENTERPIECE.

With fluted base; on four scroll feet; trumpet flower stem. (Dish missing.) *Height, 12½ inches.*

846 PAIR OF SHEFFIELD PLATED CANDLESTICKS.

Of Adam design. *Height, 9¾ inches.*

847 CRYSTAL AND ORMOLU FIVE-LIGHT CANDELABRA.

With cut crystal stem, on black marble base; four branches with prism pendant and crystal cups. *Height, 22½ inches.*

848 METAL VASE WITH ORMOLU MOUNTINGS.

Urn-shaped, with mythological figures as handles; on a red marble base. French workmanship. *Height, 23 inches.*

849 ORMOLU AND PORCELAIN CANDELABRA AND CENTERPIECE.

From a circular center dish, supported by four dolphins, on a base of scroll and shells, rise six branches of rococo design; the dish is painted with classical medallions on a blue ground. *Height, 27 inches.*

850 FRENCH BRONZE GROUP.

Subject, "The Laocoon." *Height, 26 inches.*

851 ROSEWOOD PIANO STOOL.

The stem carved; on carved feet; the back carved in a pattern of shells and foliage; seat covered in red damask.

852 EMPIRE CLOCK.

Mahogany case with ormolu; enamel dial with gilt center, showing the phases of the moon.

Height, 28 inches; width, 15½ inches.

853 SHERATON MAHOGANY CURIO TABLE.

The top inlaid with holly lines, having bevel plate glass rests on four tapering legs with brass casters. *Height, 34 inches; length, 54 inches; width, 23 inches.*

854 DUTCH BRASS MILK CAN WITH COVER.

Height, 23 inches.

855 CHIPPENDALE MIRROR.

With elaborately carved frame, in a pattern of scrolls and flowers.

Height, 54 inches; width, 35 inches.

856 WALNUT WRITING DESK.

On cabriole legs, with claw and ball feet, the top bordered with a carved gallery. *Length, 35 inches.*

857 WALNUT COMMODE.

With serpentine base, having four drawers on ball feet; cupboard top with two drawers, paneled with scroll mouldings; four secret corner drawers on each side; brass mountings.

858 SHERATON SATINWOOD CABINET.

The top bordered with a gallery inlaid with rosewood; the corners chamfered and painted with garlands; one drawer and folding doors with brass pulls and escutcheons; the doors painted with Chinese landscape panels.

Length, 34½ inches; height, 36 inches.

859 ITALIAN BRASS WATER URN.

With fluted sides, the neck embossed, cover surmounted by a cupid astride of a dolphin; scroll handle surmounted by a dragon. *Height, 30 inches.*

860 SHERATON MAHOGANY CHEST OF DRAWERS.

With swell front; the top and front inlaid with bands of satinwood; three large and two small drawers with brass plates and drop pulls. (Top slightly cracked.)

Length, 40 inches; width, 20 inches; height, 41 inches.

861 LADY'S EMPIRE MAHOGANY WORKTABLE.

With hinged top, on curved legs; one drawer with brass ornamental escutcheons and rosettes.

Height, 28 inches; length, 19½ inches.

862 MAHOGANY WASHSTAND IN SHERATON STYLE.

With solid back rail, cupboard front and tapering legs; Italian marble top with two brass towel bars.

Length, 36 inches.

863 LADY'S SATINWOOD WORKTABLE IN THE ADAM STYLE.

Octagonal in form, with hinged top painted with garlands and trophies; on four tapering legs, joined by crossed cupid's bow braces; beneath is a basket compartment covered with fluted blue silk.

Length, 18 inches; width, 14½ inches.

864 SMALL CHEST OF DRAWERS.

With serpentine front, having projecting kettle corners; on carved claw feet; three drawers with ornamental bronze pulls and escutcheons; carved apron base. *Length, 3 feet; height, 33 inches.*

865 ARMCHAIR IN EMPIRE STYLE.

The arms terminating in carved lion heads, with paw feet; seat and back covered with cut velvet.

866 ANOTHER.

Similar.

867 SHERATON MAHOGANY PEMBROKE TABLE.

The top bordered by a wide band of satinwood; with four drawers and two supports joined by an arched brace; on double curved legs.

Length, 62 inches; width, 33 inches.

868 MAHOGANY PEDESTAL CUPBOARD IN EMPIRE STYLE.

With gilt bronze terminals, winged lion escutcheons, bronze handle and marble top.

Height, 34 inches; width, 20 inches.

869 ROUND TOP MIRROR.

With carved wood frame, terminating in a female head supported with scrolls.

Height, 62 inches; width, 37 inches.

870 DUTCH MARQUETRY CHEST OF DRAWERS.

With kettle front, resting on paw feet, having four drawers; inlaid with marquetry in a shell and floral pattern; pierced brass pulls and escutcheons.

871 MAHOGANY DUTCH CELLARETTE OF EIGHTEENTH CENTURY.

Of sarcophagus form, on octagonal pedestal, with four paw feet of brass; the front inlaid with ebony; the top domed with bronze pineapple finial; side handles of brass ring lion heads; the interior fitted for six case bottles. *Height, 40 inches.*

872 MAHOGANY TOILET GLASS OF EMPIRE STYLE.

The stand with four drawers, having brass handles, supports a swinging mirror, between two mahogany columns, with chased brass bases, caps and terminal vases. *Height, 36 inches; width, 31 inches.*

873 WALNUT CHEST OF DRAWERS.

With cornice top; the front paneled with veneers, having three large and three small drawers with brass drop handles; bracket feet.

Length, 42 inches; height, 42 inches.

874 SMALL SPINNING WHEEL.

Decorated with ivory knobs.

875 WALNUT DUTCH CHEST OF DRAWERS OF THE EIGHTEENTH CENTURY.

With straight front; having five drawers with inlaid borders, brass drop handles and pierced escutcheons, cabriole legs with Dutch feet.

Height, 38 inches; length, 37 inches.

876 MAHOGANY CHAIR IN SHERATON STYLE.

The seat covered with linen.

877 SHERATON MAHOGANY HALF-ROUND CARD TABLE.

With folding top, having inlaid bands and lines of satinwood and shell rosette of satinwood.

878 TWO MIRRORS OF ADAM DESIGN.

Urn-shaped, terminating in flamed finials with ram's head handles; resting on shell brackets.

Height, 56 inches; width, 28 inches.

879 MAHOGANY CHINA CABINET IN SHERATON STYLE.

On turned reeded tapering legs with brass claw feet; the lower part having cupboard and two drawers with brass drop handles; the upper with two drawers and cabinet top, with latticed doors finished with moulded cornice and broken arched pediment having carved urn finial.

Height, 6 feet 3 inches; width, 3 feet.

880 MAHOGANY STAND OF CHIPPENDALE STYLE.

The top bordered with a gallery of serpentine lattice; the bed carved; legs fluted and joined by serpentine stretcher supporting a round shelf.

Height, 30 inches; top, 15½ inches square.

881 MAHOGANY WRITING DESK.

The top bordered by a carved ledge with cabriole legs and claw and ball feet; one drawer with drop brass handles.

Length, 37 inches; width, 25 inches.

882 SQUARE TEAKWOOD STAND.

Elaborately carved, having claw and ball feet; the top set with red marble slab; bordered with pearl inlays. *Height, 18½ inches; top, 16 inches square.*

883 SATINWOOD CABINET OF ADAM DESIGN.

The upper part with rounded top has three doors, the center one glazed; and rests on a cupboard base with swell front, having two drawers, standing on four bracket feet; the front and sides are elaborately inlaid and painted with festoons of flowers and ribbons. *Height, 55 inches; width, 26 inches.*

884 ANOTHER.

Similar; differing in the painted decoration.

885 TWO MAHOGANY MARQUETRY SIDE CHAIRS.

The splats pierced in long parallels; the seats bordered with leaf and scroll carving; covered with olive-colored velvet; the legs tapering and carved.

886 OAK HALL CHAIR.

The back pierced and elaborately carved in a pattern of scrolls and strap work; carved uprights; carved front legs joined by an elaborately carved brace; seat covered with brown leather.

No. 883. SATINWOOD CABINET OF ADAM DESIGN

887 PIANO BENCH.

Of carved wood, gilded; the seat curved and bordered with carved strapwork; on four fluted legs; seat covered with Beauvais tapestry of a flower pattern. *Length, 43 inches; width, 19 inches.*

888 OAK SIDE CHAIR.

The back carved with scrolls and foliage, the seat bordered by scrolls; cabriole legs carved with scrolls and foliage; seat and back covered with green silk brocade.

889 OAK FALL-FRONT DESK IN STYLE OF THE SEVENTEENTH CENTURY.

With straight front; on four cabriole feet; having three drawers with ornamental drop handles and pierced brass escutcheons. Interior fitted with drawers and pigeonholes.

Height, 3½ feet; width, 38 inches.

890 SQUARE TEAKWOOD STAND.

Elaborately carved, having claw and ball feet and red marble top.

Height, 24 inches; top, 14 inches square.

891 ITALIAN MARQUETRY SECRETARY.

In form of a chest, on eight ball feet; inlaid throughout with rosewood in an elaborate scroll pattern; brass drop handles; the drop front divided into four tiers of imitation drawers, each adorned with cross pieces and key escutcheons of pierced and chased brass; the inside, lined with green velvet, shows a series of serpentine front pigeonholes.

Height, 20½ inches; length, 31 inches; width, 17½ inches.

892 SHERATON MAHOGANY CARD TABLE.

Half-round, with folding top, bordered with holly and rosewood inlays. (The front cracked and repaired.) *Diameter, 38 inches.*

893 OAK ARMCHAIR.

The back pierced and elaborately carved with scrolls, leaves and dolphins; the scroll arms terminating in eagles' heads; the border of the seat carved with leaves; cabriole legs carved, on voluted feet; seat uncovered.

894 DUTCH CRADLE WITH HOOD.

Of oak, paneled and carved in a pattern of rosettes and leaves.

895 SHERATON MAHOGANY CHEST OF DRAWERS.

With swell front, decorated with bands of satinwood; brass handles and escutcheons. *Length, 41 inches.*

896 MAHOGANY SIDE CHAIR.

Front legs turned and shaped; with broad curved back piece; slip seat covered with denim.

897 WALNUT DRESSING MIRROR.

Having swinging glass, supported by uprights, on a base with three drawers, on bracket feet; brass drop pulls and key escutcheons.

Height, 23 inches; width, 16½ inches.

898 CONSOLE TABLE.

Elaborately carved with scrolls and figures, gilded; Italian marble top. (Top broken.)

899 PAIR OF CORNER BRACKETS.

Of rococo design, with mirror backs. (Damaged.)

900 MAHOGANY SHERATON CABINET-SIDEBOARD.

The two square side pieces, having cupboards and bottle drawers, are joined by a shelf with swelled front, having two drawers and back with arched top; inlaid with holly lines forming panels, the top bordered with satinwood; original brass drop handles and escutcheons.

Height, 4 feet; length, 4 feet 8 inches.

901 MAHOGANY SIDE CHAIR.

With turned front legs, the back inlaid with ebony and holly; seat covered with figured tapestry.

902 ITALIAN CABINET OF ROSEWOOD.

With tortoise shell and brass inlaid decorations; the central compartment opening discloses five drawers with inlaid decorations, and on either side are four drawers having brass double-eagle escutcheons.

Length, 47 inches; height, 32½ inches.

903 WALNUT DUTCH MARQUETRY CHAIR OF THE EIGHTEENTH CENTURY.

With shaped seat, four straight legs, straight side braces; the front brace a shaped panel decorated with marquetry scrollwork. Seat and back decorated with panels of marquetry. *Height, 44 inches.*

904 EMPIRE CHEVAL GLASS IN MAHOGANY FRAME.

The uprights, terminating in Sphinx heads of gilt bronze, rest on carved lion feet; gilded.

905 OAK CABINET.

With large glass door divided into small panels; grooved pilasters; single drawer, carved and having drop brass handle; shelf base.

Height, 5½ feet; length, 46 inches.

906 SATINWOOD CORNER CABINET.

With panel glass door and inlay decorations.

Height, 5 feet; width, 23 inches.

907 SHERATON MAHOGANY KNIFE BOX.

With brass drop handles and key escutcheon.

908 OAK BREAD TROUGH.

On a base carved with trophies and foliage, on four legs with voluted feet.

909 MAHOGANY CHEST OF DRAWERS.

With serpentine front; four drawers, having brass scroll handles.

910 FOUR DUTCH MARQUETRY SIDE CHAIRS.

Of mahogany, with serpentine splats and uprights, decorated with flowers and scrolls; cabriole legs and Dutch feet; seats covered with olive velvet.

911 WALNUT DUTCH CHEST OF DRAWERS OF THE SEVENTEENTH CENTURY.

With straight front, having five drawers with shaped panels of marquetry in floral design; the top with oval panel of marquetry of scrolls and flowers, and similar panels at the four angles; brass drop handles and bracket feet. *Height, 39 inches; width, 39 inches.*

912 SET OF EIGHT ITALIAN CHAIRS.

Two arm and six side chairs; of oak, the backs elaborately carved with dolphins, scrolls and dragons; the seats bordered with carved scrolls and leaves; cabriole legs carved on voluted feet; the seats covered with cut velvet in green and pink.

913 DRAWING-ROOM CABINET IN LOUIS XVI STYLE.

With marquetry base set with porcelain medallion; bevel glass panels; the frieze of ormolu in a pattern of amorini, goats and scrolls; with brass mouldings and ormolu rosettes; lined with green brocaded silk. *Height, 61 inches; length, 57 inches.*

914 OAK HALL CHAIR.

The back with vase splat carved with fruit and foliage; the uprights with ivy; the crest pierced in a cartouch and carved with holly; the seat bordered with carving; on carved cabriole legs with faun feet; slip seat. (Seat missing.)

915 PARQUETRY COMMODE IN STYLE OF THE SEVENTEENTH CENTURY.

With swelled front, on four cabriole legs; the front and sides ornamented with parquetry of satinwood, kingwood, and pearwood, in checked pattern; three drawers with brass escutcheon shields (several missing); shaped gray Italian marble top.

916 ANOTHER.

Similar.

917 OAK HALL SEAT.

The back paneled and carved with griffons and rosettes; scroll top; straight arms resting on carved spirals; the set bordered with a carved band; straight legs and braces, carved. *Length, 4 feet.*

SMALL PEMBROKE TABLE
No. 912. ONE OF SET OF EIGHT ITALIAN CHAIRS

918 MAHOGANY TABLE IN EMPIRE STYLE.

With two drawers, ormolu mountings and leather-covered top. *Length, 38 inches; width, 22 inches.*

919 WALNUT MUSIC RACK.

With lyre rest.

920 TALL HALL CLOCK.

In case of carved antique oak.

921 MAHOGANY CHIPPENDALE DRESSING TABLE.

With folding top; the bed carved with lattice work; carved legs; the interior fitted with mirror and numerous compartments.

From the Dean sale, June, 1909.

922 TURKISH LADY'S WORK BOX.

Octagonal in form, resting on eight slender legs, on a shaped base; the top and sides veneered with tortoise-shell, inlaid with mother-of-pearl; flattened dome top of tortoise-shell, studded with mother-of-pearl; hinged cover. Interior fitted with numerous compartments, with mahogany lids and ivory handles.

923 FRENCH CLOCK AND BRACKET IN BOULE MARQUETRY.

With bronze mountings in scroll pattern, surmounted by a cupid in gilt bronze; gilt dial, with hour plaques enameled with numerals in blue.

924 MAHOGANY CURIO TABLE.

Decorated with satinwood bands and inlays and lined with black velvet.

Length, 36 inches; width, 26 inches.

925 FIRE SCREEN.

Panel of Aubusson Tapestry, in a carved and gilded wood frame, supported by a carved wood lyre on three carved feet. *Height, 43 inches.*

926 TWO MAHOGANY KNIFE BOXES.

927 MAHOGANY CHIPPENDALE CABINET.

The upper part, with latticed doors, broken arch pediment and urn finial, rests on a table base with square tapering legs; lined with red plush, having two shelves covered with red plush.

928 SMALL SHERATON MAHOGANY SIDEBOARD.

With serpentine front, having two bottle cupboards and one drawer with brass drop handles.

Length, 53 inches; width, 22 inches.

929 MARQUETRY DESK.

With sloping fall-down front and three drawers; the interior fitted with drawers and pigeonholes.

930 OAK CHEST.

The sides paneled and decorated with gilt moldings.

931 SMALL SHERATON MAHOGANY SIDEBOARD.

With swell front decorated with inlaid bands, having two bottle drawers and one long drawer with pierced brass escutcheons and drop handles; on six tapering legs. *Length, 35 inches; width, 25 inches.*

932 ITALIAN HALL TABLE.

The top inlaid with tortoise-shell and metal.

933 MAHOGANY CHEST OF DRAWERS IN EMPIRE STYLE.

With detached corner columns having bronze capitals; four drawers with brass urn and laurel escutcheon and apollo head pulls, the top drawer having ornamental swan mounts; black marble top.

Length, 52 inches.

934 MAHOGANY AND SANDALWOOD HARPSICHORD.

With straight drop front; on four tapering legs with brass casters; inlaid with satinwood bands and lines of boxwood and ebony. Made by Broadwood, London, late Eighteenth Century.

Length, 5 feet 2 inches; height, 2 feet 2 inches.

935 MAHOGANY BUREAU IN EMPIRE STYLE.

With detached corner columns having brass capitals; three drawers with brass handles and escutcheons; swinging mirror supported by columns having sphinx capitals and bronze feet; the pediment with cupid and psyche ornaments and two bronze urn finials. (Side lights missing.) *Height, 6½ feet; width, 3½ feet.*

936 HALL SEAT OF ANTIQUE ENGLISH OAK.

The back and arms carved with scrolls and shells; the seat bordered with carved scrolls; two solid-end supports carved on both sides. *Length, 6 feet.*

937 MAHOGANY BED IN EMPIRE STYLE.

The head and foot pieces finished with swan-head terminals of gilt bronze; gilt bronze mounts and claw feet; the side pieces richly ornamented with gilt bronze mounting. With box spring and mattress.

Width, 3 feet 8 inches.

938 DRAWING-ROOM CABINET IN LOUIS XV STYLE.

With bevel glass panels; the lower part decorated with marquetry; elaborate bronze mountings and bronze paw feet. French workmanship, Nineteenth Century. *Height, 71 inches; length, 63 inches.*

939 MAHOGANY CHEST OF DRAWERS IN EMPIRE STYLE.

With corner columns terminating in bronze sphinx capitals having claw feet; three drawers with bronze lion-head ring handles; with gray Italian marble top.

940 MAHOGANY SPINET CASE CONVERTED INTO A DESK.

Decorated with holly inlays and having numerous drawers and compartments. The case made by Longman & Broderip, London.

941 MAHOGANY SIDEBOARD.

With swell front, fluted columns and six fluted legs; having two bottle drawers and four other drawers with brass lion-head ring handles.

Length, 89 inches; height, 45 inches.

942 LONG OAK HALL TABLE.

The top, with carved edge, rests on two carved lyre-shaped pedestals.

943 MAHOGANY TIP DINING TABLE.

Circular top on square moulded and tapering pedestal; shaped base with four claw feet.

Diameter, 4 feet 2 inches.

944 CABINET OF EBONY AND TORTOISE-SHELL.

Of architectural design, the upper part being formed as a cabinet; the central door disclosing a mirror-lined receptacle paved with ivory and tortoise-shell and fitted with two drawers; above and below are two drawers with four others on either side, all paneled with tortoise-shell and inlaid with ivory, having ebony mouldings; the lower part has folding doors, paneled with tortoise-shell and ebony with fall-down front, between two spiral columns having ormolu bases and capitals; the sides are painted to imitate tortoise-shell. French workmanship of the Eighteenth Century.

Height, 65 inches; width, 38 inches.

945 CABINET DECORATED IN THE BOULE MANNER.

With elaborate bronze mountings, mouldings and corners. *Length, 67 inches.*

946 ANOTHER, TO MATCH.

947 MAHOGANY UPRIGHT PIANO OF THE EMPIRE PERIOD.

With elaborate ciselé bronze mounts; bronze handles at the sides; the back finished with bronze mountings and yellow silk screen; side candlesticks. Makers, Roller and Blanchet, Paris.

Height, 3 feet, 5 inches; length, 5 feet.

948 OAK ARMOIRE.

With double-paneled doors, carved with birds, flowers and foliage; the top carved with birds in the nests, surmounted with laurel wreaths.

Height, 7 feet; width, 7½ feet.

949 MAHOGANY EMPIRE DESK.

With roll top; containing eight drawers decorated with elaborate brass mountings; the interior fitted with eight small drawers; sliding shelf at each end.

950 MAHOGANY AND ORMOLU CABINET.

Divided into three compartments by turned columns with raised flutings of ormolu, having three glazed doors framed in ormolu; pierced ormolu gallery at back and sides; six spindle feet with ormolu mounts; lined with green plush, with six plush covered shelves.

Height, 45 inches; length, 6 feet 6 inches.

951 MAHOGANY WARDROBE.

The upper part with two doors paneled, having carved rosettes at the angles; fluted corner columns, and top with open carved gallery with center applied carving of leaves and grapes. The lower part with two doors, the inside fitted with five sliding racks. (Back missing.)

952 MAHOGANY BOOKCASE.

The upper part with three latticed doors, resting on a projecting base with four drawers and two side cupboards.

Height, 8 feet 9 inches; length, 5 feet 4 inches.

953 ARMOIRE OF ANTIQUE OAK.

With reeded pilaster; carved frieze intersected by three carved Oriental heads; two doors paneled with bird and scroll carvings.

Height, 6 feet 10 inches; length 5 feet, 8 inches.

954 OAK CHEST OF DRAWERS.

Having eight paneled drawers with brass drop handles and turned applied ornaments.

955 WALNUT SECRETARY.

The lower part decorated with veneered panels, having three drawers with brass drop handles and pierced escutcheons; the bottom drawer shows a star in marquetry.

956 OAK CHEST OF DRAWERS.

With drop brass handles.

957 MAHOGANY SECRETARY.

With fall-down front, decorated in marquetry with garlands and butterflies; the top drawer and three lower drawers fitted with brass escutcheons and pulls.

958 MAHOGANY BOOKCASE.

The base, with projecting bay, contains three cupboards and three drawers with carved fronts, having drop brass garland pulls; the upper portion contains the bookcases in three divisions, with cornice top, carved, glazed doors and four shelves.

Length, 54 inches; height, 8 feet.

959 ANOTHER, TO MATCH.

960 OAK CHEST OF DRAWERS.

With paneled folding doors which, open, disclose three drawers fitted with brass drop handles.

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